

Edinburgh College

ART & DESIGN INTERNATIONAL BROCHURE

ual: awarding
body

For the future you want

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“

The best aspect is the relationships you create in the studios. It’s a creative, collaborative atmosphere where everyone’s ideas bounce off each other. You feel really inspired and open to experimentation.

”

“

This course has completely transformed the way I work, and I feel completely ready to move onto university and take on new challenges. The course was hard work, but I got so much out of it and the show looks amazing and so creative.

”

Welcome to the School of Art and Design at Edinburgh College.

We are a large and respected School of Art and Design with over 700 full-time students studying at our Granton Campus located in the north of Scotland’s capital city, Edinburgh. The Granton Waterfront area is currently undergoing a transformational development to become a creative hub for the city and our Art and Design studios are at the heart of this new creative quarter.

Edinburgh is a vibrant and globally recognised cultural capital city and our students play an active part in the creative life of the city with students benefiting from the range of art galleries, museums and creative festivals that the city offers. These include the National Galleries of Scotland, The National Museum of Scotland, Royal Scottish Academy and the Edinburgh Art Festival, Edinburgh International Festival and Edinburgh Festival Fringe. Edinburgh is often ranked as one of the top city destinations to live, study and work in, and is referred to as the world’s leading festival city. You will certainly find the city to be an inspiring location to develop your own creativity!

The creative industries are a thriving sector in Edinburgh and our students regularly exhibit in city centre contemporary venues including the Fruitmarket, City Art Centre and Edinburgh Sculpture Workshop. Our UAL Diploma students present their final project work in a large-scale exhibition within our Granton Campus at the end of each academic year. These exhibitions are an excellent opportunity for you to showcase your work to our industry partners and the wider public before you move into further study or employment.

We were the first college to deliver UAL Diplomas in Scotland and are the only centre in Scotland where you can study on the prestigious and transformational UAL Foundation Diploma. We have a strong working relationship with UAL Awarding Body and university arts colleges across the UK. Our students regularly receive multiple offers from prestigious arts colleges from across the UK, including direct entry into second year degree programmes in Scotland.

Studying on our UAL Foundation Diploma with additional IELTS will give you the opportunity to live and study in one of the world’s most famous creative capital cities, benefiting from the support of highly experienced staff to support you to explore your own creativity to achieve your aims of becoming a successful Artist and Designer of the future.

We look forward to receiving your application and welcoming you to the School of Art and Design in Scotland’s creative capital city.

Kind regards

Neil Manning FRSA
Head of School





Edinburgh College was the first College in Scotland to deliver UAL Diplomas and is the only College in Scotland where you can study the UAL Foundation Diploma. We have a strong reputation for delivering the Level 3 Foundation Diploma for over 20 years and have strong links with UAL and other major Art and Design Schools and Universities across the UK.

The UAL Foundation Diploma in Art and Design is an internationally recognised qualification, which provides a steppingstone from general education to specialist Higher art and design education across the UK. Our UAL Foundation Diploma with IELTS has been specifically designed for International students who need to raise their IELTS score for

applications to Degree level study whilst developing a strong portfolio for UCAS applications. Students who choose this programme will follow the same programme of study as home students but with additional weekly IELTS study throughout the course.

In session 20/2021 our UAL Foundation students received offers for progression to HND or Degree-level programmes in their chosen destinations. Below is a small selection of some of the offers received from our UAL Foundation students in 20/2021 to Degree level study across the UK, with many of our UAL Foundation students receiving multiple offers.

- BDes Hons Product Design at The Glasgow School of Art
- BDes Hons Interior Design at The Glasgow School of Art
- BA Hons Sculpture and Environmental Art at The Glasgow School of Art
- BA Hons Sculpture at Edinburgh College of Art UoE
- BA Hons Painting at Edinburgh College of Art UoE
- BA Hons Art and Philosophy at Duncan of Jordanstone College of Art and Design
- BA Hons Fine Art at Central St Martins UAL
- BA Hons Fine Art at Camberwell College of Arts UAL
- BA Hons Communication Design at The Glasgow School of Art
- BA Hons Contemporary Art Practice Grays School of Art RGU
- BA Hons Hair and Make-up for Fashion at London College of Fashion UAL
- BDes Hons Interior and Spatial Design Edinburgh Napier University



UAL ART AND DESIGN FOUNDATION DIPLOMA - INTERNATIONAL WITH IELTS

Campus Granton

Days 4.5 days per week

The UAL Foundation Diploma has been designed to encourage exploration, experimentation and risk taking, which will extend your subject knowledge, critical thinking and practical skills. During this course, you will explore new ideas and creative challenges to develop your confidence and independent learning in four main specialist areas used in contemporary art and design practice: Drawing, Painting and Printmaking, Sculpture, Textiles and Visual Communications. By exploring and evaluating different art and design mediums you will develop contextual research skills and a critical awareness of the contemporary visual world. Our annual study trip to London allows you an exciting opportunity to further expand your research by visiting major Art Galleries and Museums to inspire and contextualise your own creative practice and portfolio.

You will work in a collaborative community within a studio environment to complete challenging assignments within deadlines and attend weekly critical and contextual studies. You will be taught by innovative and experienced lecturers and have the opportunity to engage with creative industry professionals and attend regular progression talks from Universities including: University of the Arts London, The Glasgow School of Art, Gray's School of Art at Robert Gordon University and DJCAD at the University of Dundee. At the end of your course, your final major project will be presented to the public as part of our end of year exhibition.

You will be provided with support and guidance on completing your UCAS application and preparing digital portfolios. Our Employability day and HND open days will enable you to make informed decisions when applying to Higher Education or seeking employment within a related industry.

Our UAL Art and Design Foundation Diploma is also available for home and international students to study without IELTS.





What you will learn:

- Demonstrate awareness of the different perspectives, approaches and ethics within diverse creative practice
- Research, analyse and evaluate relevant information as part of their creative practice.
- Understand, adapt and safely use appropriate practical methods and skills for creative practice and production.
- Explore solutions to complex problems through the application of practical, theoretical and technical understanding.
- Take responsibility for research, planning and time management to access and action progression opportunities.
- Use critically evaluative and reflective skills in order to take responsibility for own learning, development and decision-making.
- Effectively communicate and present ideas and creative practice to appropriate audiences.



Edinburgh College has a strong reputation for delivering high-quality English language courses for international students and professionals. We have been running successful IELTS Preparation courses for many years. Our team of lecturers are experienced in getting the best out of our students and receive consistently excellent feedback.

Your IELTS classes will run alongside your UAL Foundation Diploma course. You will have 3 hours of IELTS Preparation

classes per week during term-time. Your course combines language development with the skills and techniques you will need when taking the IELTS exam, including an overview of the reading and writing components of the exam, a close look at vocabulary, and strategies for dealing with particular question types and tasks.

You will do a lot of collaborative learning in groups and pairs, and you will also be expected to demonstrate your ability to learn independently through self-directed tasks.





During your IELTS lessons you will:

- study a wide range of grammar and vocabulary across different subjects relevant to the IELTS exam
- practice speaking skills to develop accuracy and fluency
- develop your reading skills across a wide range of text types
- listen to talks, lectures and conversations
- develop your academic writing skills
- practise exam strategies
- practise exam skills

IELTS exams are not included and must be booked separately at a local exam centre (estimated cost £160-£200). Please contact us for more information.



Part one: Diagnostic Investigation into Creative Practice

- Learning Skills and Context: The importance of drawing in the creative process and introduction to specialist areas of art and design

Part two: Developing Specialist Practice

- Development and Progression: Students specialise in two of the areas whilst preparing for UCAS applications

Part three: Consolidating Practice

- Proposal and Realisation
- Final Major Project in one of the four chosen art and design specialisms
- London Study trip – this trip is not mandatory but is highly encouraged and valuable to your learning
- Diploma exhibition

Contextual and Critical studies (CCS)

- You will develop the essential critical and evaluative skills required for successful Degree and HND study by attending a CCS session each week.
- Gain 2 x SQA units to strengthen UCAS applications: Communication (NC) (FA1W12) and Literature 1 (FA5812)

IELTS for Art and Design

- You will develop your written and spoken English skills required for successful Degree and HND study by attending a 3 hour IELTS session each week.
- The IELTS component of this course will allow you to prepare for Degree level study and you will have the opportunity to improve your IELTS score to level 6.0 when sitting the IELTS exam at the end of the year.



COURSE ASSESSMENTS

- You will receive written and verbal feedback throughout the course on portfolio submissions and in group crits and tutorials.
- You need to pass each part of the course to progress and undertake the extended personal project in part three. Final grades of either Pass, Merit or Distinction are awarded on submission of your final personal project.



ENTRY REQUIREMENTS

- Age** 16+ years
- English Proficiency** IELTS 5.0 minimum (no element under 4.5). Students with 5.5 IELTS or above can apply to the UAL Foundation Diploma without the additional IELTS. However, we recommend International students complete the UAL Foundation Diploma with IELTS as some Degree level courses require an IELTS score of 6.0.
- Qualifications** International equivalent of 1 SQA Higher plus 4 passes at SCQF Level 5 or BTEC /UAL Level 3 Diploma or SQA NC SCQF Level 6. For example, successful completion of High School (year 11 or year 12 depending on native country) is needed or 1 x A level or 2 AS levels at grade E or above and 5 x GCSEs at grade 4 or C or equivalent, preferably in a relevant creative subject.
- Visa** As an international student you will need to satisfy UKVI visa requirements.
- Other information** Adult learners with relevant employment/life experience/skills will be considered for entry to this course.
- Information on Tests / Auditions / Interview Requirements.
- All applicants are required to submit a Digital Portfolio and attend an Interview and Applicant Session.
- Information on Digital Portfolios, Interviews and Applicant Sessions will be sent to you after completing your International application form.





Application Process

Applying for an Art and Design course requires you to submit a digital portfolio of your recent practical and contextual Art and Design work and attend an applicant session after you have been made and accepted your offer.

The process requires you to complete the following steps:

- Make an application to your chosen course by completing the International Application Form and submitting to **international@edinburghcollege.ac.uk**
- Submit a digital portfolio
- Attend an online Applicant and/or Visa interview with college staff
- Attend an applicant session

Please use your personal statement to explain why you are interested in your chosen course and what passion, skills and experience you have to be a successful candidate.

Once you have submitted your International application, we will send you instructions on how to submit your digital portfolio.

What Should I Include in My Portfolio?

Your Digital Portfolio should include images of your creative process which evidences your skills and understanding of the subject and level of course applied for. Digital portfolios for the UAL Level 3 Foundation Diploma should evidence an advanced understanding of the creative process and include contextual references, strong drawing skills, exploration and experimentation of ideas and media along with final art and design outcomes.

Try to include a variety of work that shows your creative potential and imagination as well as sound drawing skills.

Strong digital portfolios usually include sketchbook pages that show visual research and development of ideas using a wide variety of media and approaches.

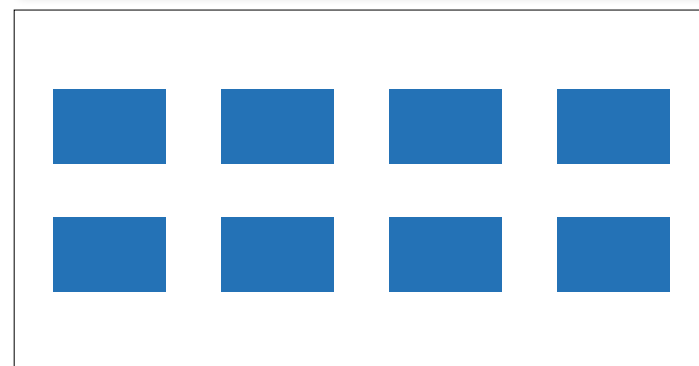
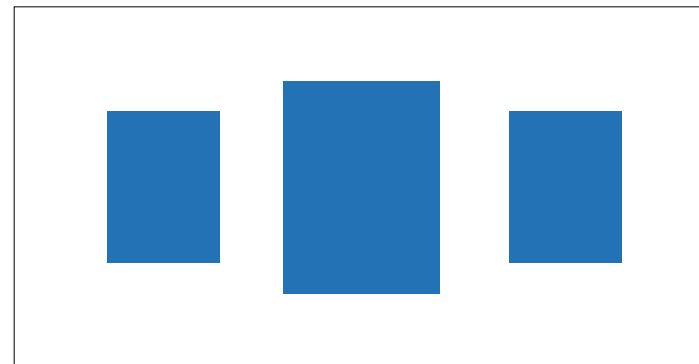
Essentially, we want to know more about you and what makes you 'tick' creatively from examples of your work within your digital portfolio.

Format of Portfolio

You will be asked to send your digital portfolio to us by email so we recommend submitting your digital portfolio in the format of a PowerPoint saved as a pdf file. We recommend you use a white background as this allows your artwork to be the main focus.

Each slide/page can contain one or more images, for example in the suggested layouts below where your artwork is represented in red.

We recommend you title each slide/page and include your personal statement along with your qualification certificates at the end of the portfolio.

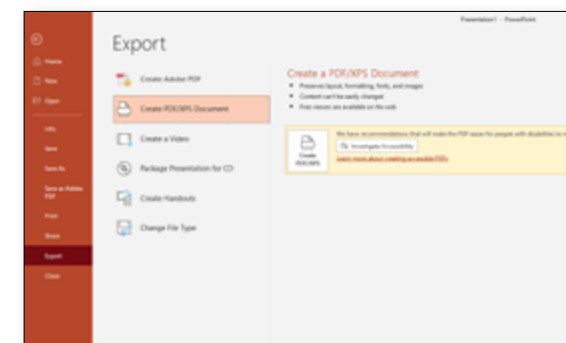


How Much Work Should I Include in My Portfolio?

- If you are applying to an HND or UAL Level 3 Foundation Diploma you should submit 10-15 slides/pages of your Art and Design work.
- Links to videos can be included in the digital portfolio if you wish to show moving imagery.
- Please include clear scans of your qualification certificates and your personal statement at the end of your digital folio.

Saving Your PowerPoint as a PDF Digital Portfolio

1. Once you are happy with your digital portfolio in PowerPoint, select File – Export.
2. There you will find the option to: Create PDF/XPS Document as pictured below.
3. Click Create PDF/XPS and title your file with your full name and the course you have applied to, for example: JoBlogs-UALFoundationDiploma.
4. Save as a PDF in your chosen location then email as an attachment to the folio email address you will have received.



For more information about our applications and admissions process, please contact **international@edinburghcollege.ac.uk**

Applicant Session

After receiving and accepting your offer you will be invited to attend an online applicant session. This is an opportunity to meet the staff and current students, learn more about your course and meet your future classmates. The session will cover your expected timetable, course content, progression routes and how to best prepare for starting your course. We will show you examples of student work and answer any questions you may have and welcome you to the School of Art and Design.

Submission Deadlines

Many of our courses are highly competitive so we strongly recommend you complete your application as early as possible.

This gives you time to prepare and submit your digital portfolio.

We welcome applications and digital portfolio submissions from February onwards and recommend applicants submit their digital portfolios within 10 days of receiving the instructions. We will be reviewing portfolios and applications on a rolling basis from February onwards.

We have over 700 places available and look forward to viewing your digital portfolio and supporting you on your journey to start studying at the award winning School of Art & Design to become an Artist or Designer of the future.

When working on your portfolio, be inspired by our Art and Design students. Browse their work in our **End of Year Exhibition graduate book** by HND students and our **Pre-degree courses graduate book** by UAL students.



CAREER OPTIONS AND PROGRESSION

Successfully passing the UAL Foundation Diploma will give you UCAS points: Pass 80, Merit 96, Distinction 112. This will allow you to apply for entry to all of our 8 specialist HNDs and Year 2 of a 4 year Scottish Degree or year 1 of a 3 year R.U.K Degree.

The IELTS part of this course will allow you to prepare for Degree level study and you will have the opportunity to raise your IELTS score up to level 6.0 by sitting an IELTS test at the end of the year. Please note that IELTS exams are not included and must be booked separately at a local exam centre (estimated cost £160-£200). Contact us for more information.

Successfully passing the Contextual and Critical Studies part of this course will strengthen your application for HND and Degree applications by gaining 2 SQA units in Communications and English Literature.

Career options

Some students choose to progress straight into employment within the art and design sector at an intermediary level. Most UAL Foundation Diploma students progress onto HND and Degree level study before becoming successful practicing Artists and Designers.

Potential occupations

- Art Director

■ Art Educator

■ Painter

■ Printmaker

■ Sculptor

■ Animator

■ Illustrator
- Fashion/Textile Designer

■ Product Designer

■ Interior Designer

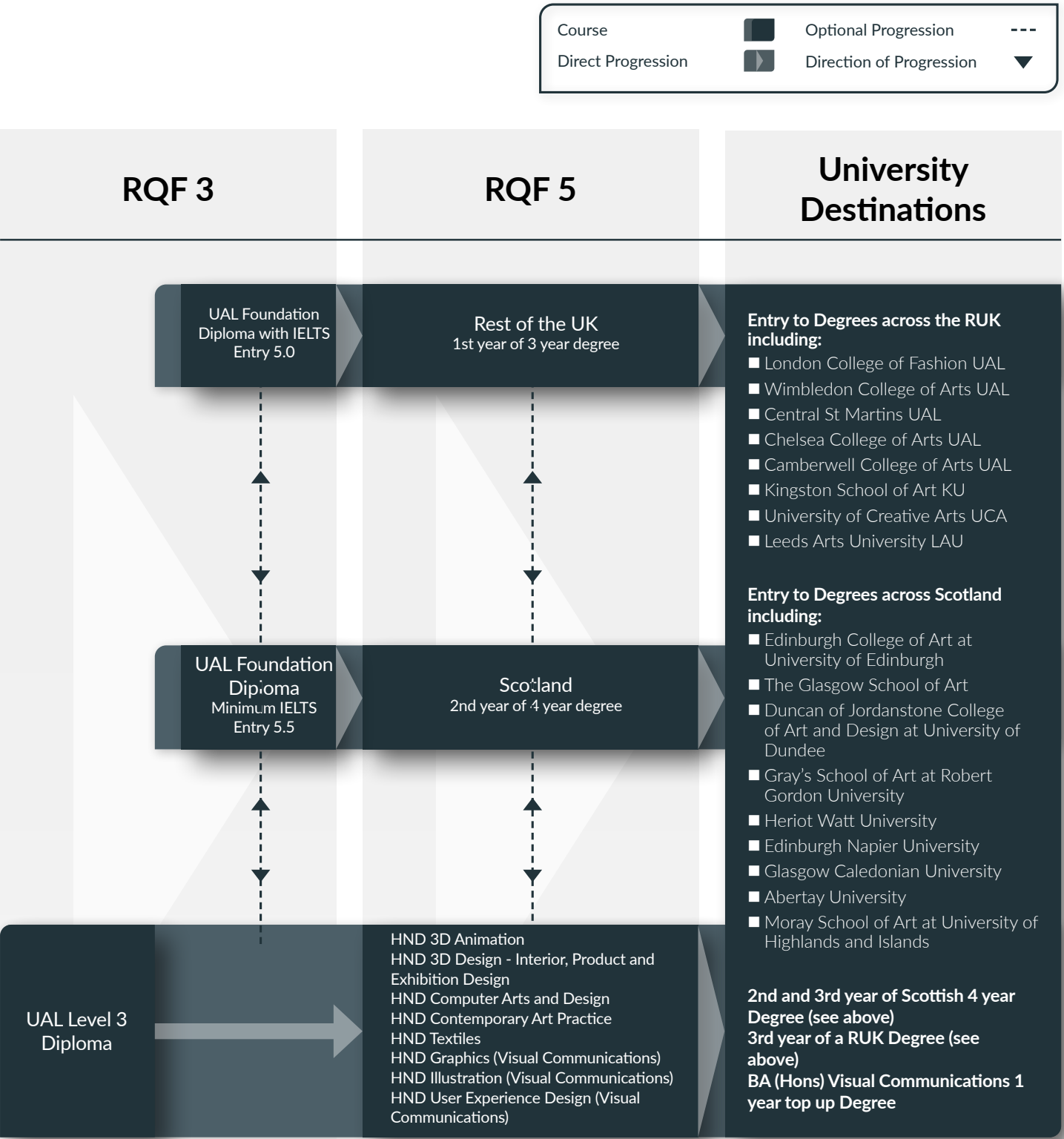
■ Games Artist

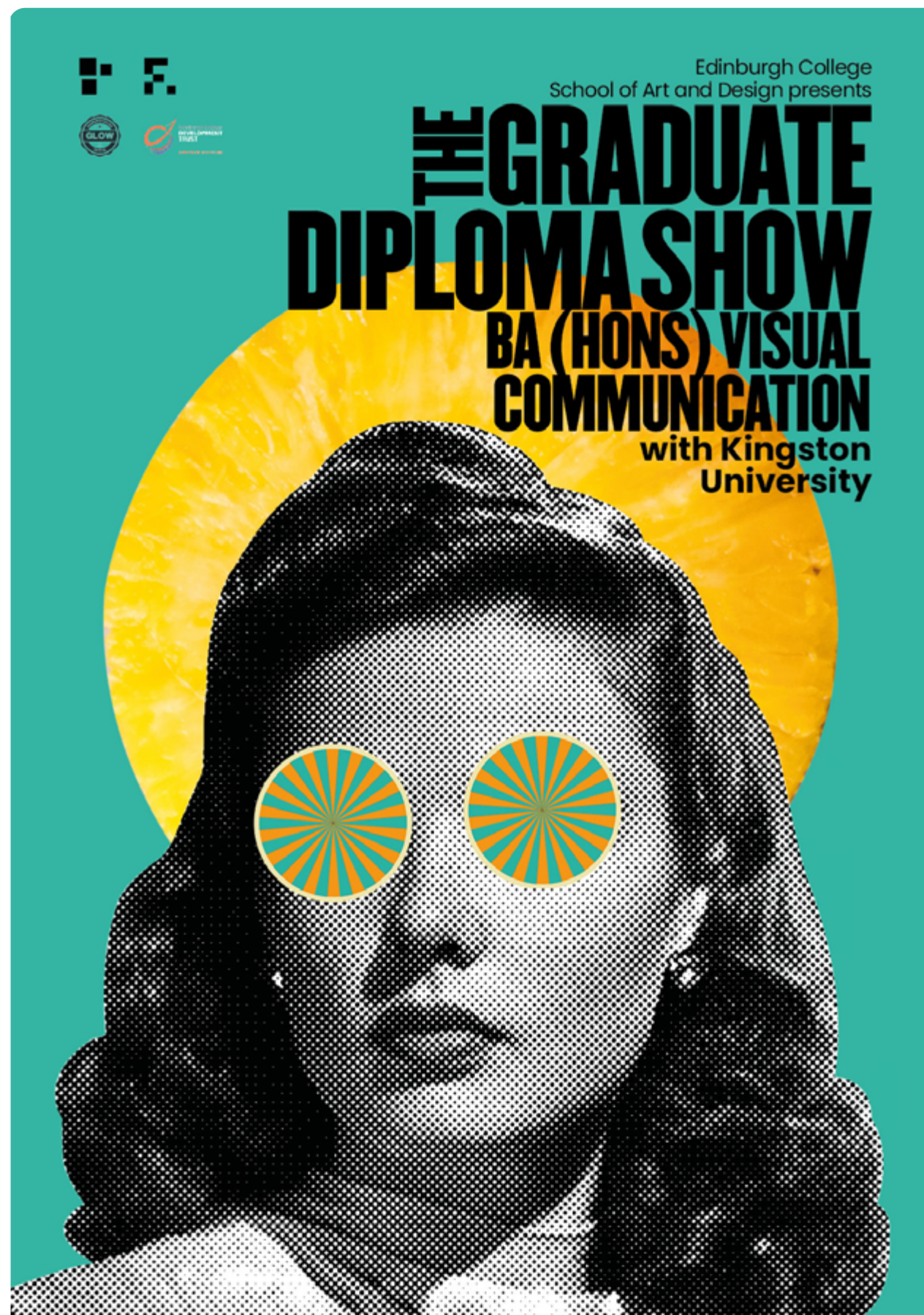
■ Graphic Designer

■ UX Designer



PROGRESSION MAP

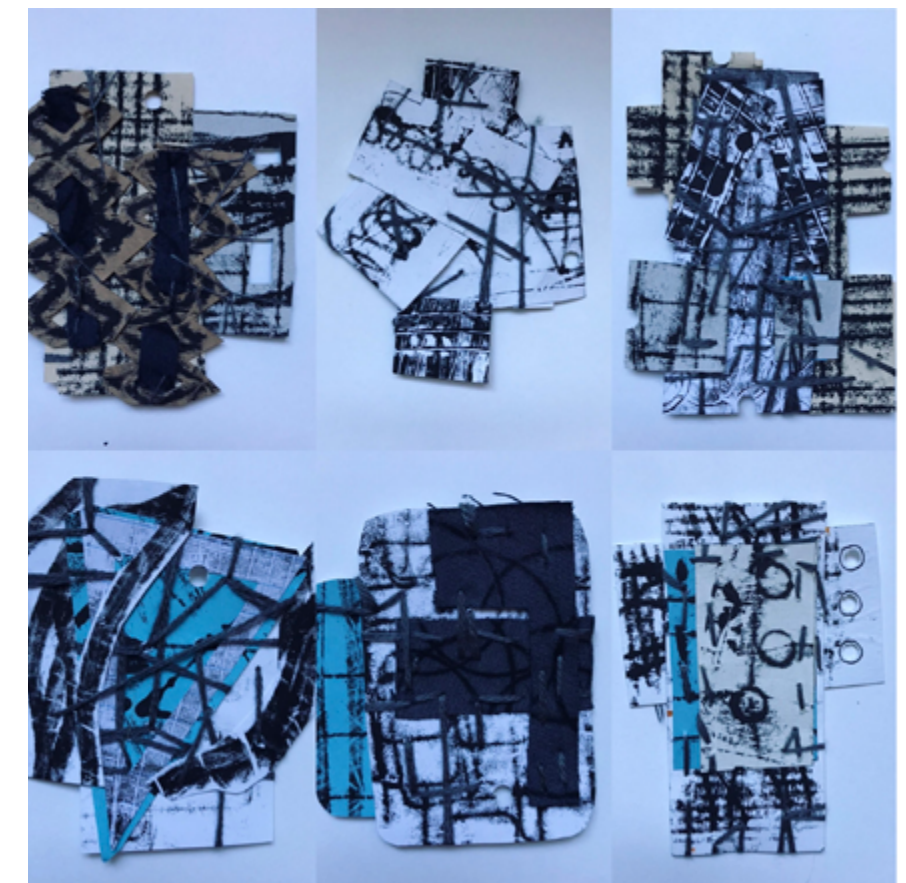




Alicia Ward Allinson Delgado de Robles

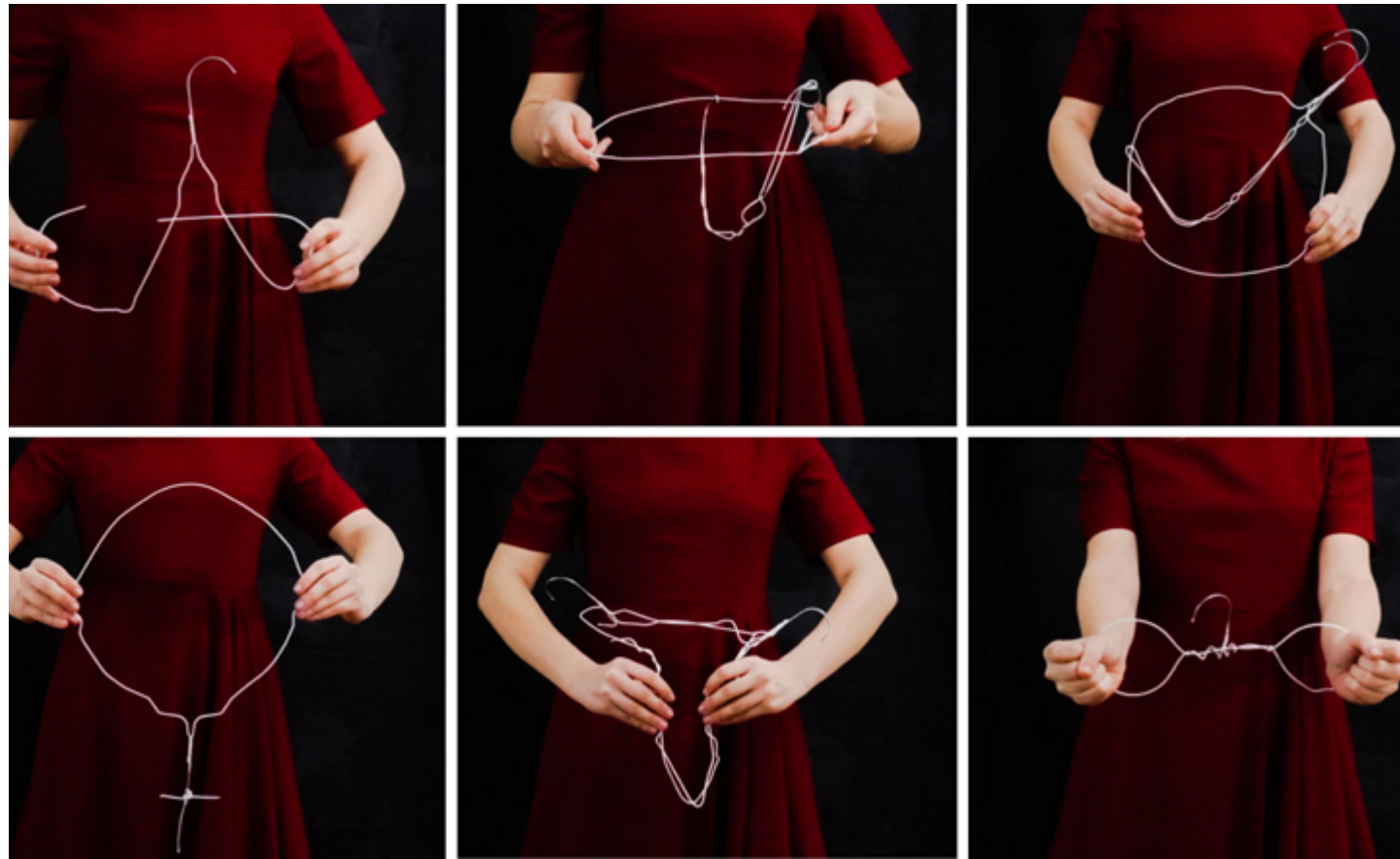


I am now finishing my second year at college which has taught me the importance of development, exploration and upcycling materials so less goes to waste. I will start to specialize in HNC illustration next year, which I am excited about. I love mono-printing and idea generating whilst discussing with peers and lecturers for feedback. I am still at the beginning of my artistic journey, and so a mixed media approach is my go-to as it pushes me to experiment with more technique and materials.





Alina Nedelcu



I thought it important to develop a piece which would holistically capture the core essence of my feminist beliefs as they were shaped by my socio-cultural experiences, academic background in Gender Studies, influential works of women in art and literature and woman born in a patriarchal communist country. The piece shows feminist symbols both of suppression and emancipation - the

scarlet letter A, chastity belt, the right to vote, female symbol, uterus and handcuffs.

As an intrinsic consequence of my educational and professional experience, raising awareness toward social justice, organically became a quintessential component of what currently shapes my current eclectic art practice. This spreads through various mediums such

as photography, painting, sculpture or printmaking and it is predominantly inspired by and revolving around social activism, feminism and mental health stigma awareness.

In 2021 I will pursue an Undergraduate study in Fine Art at Central Saint Martins.



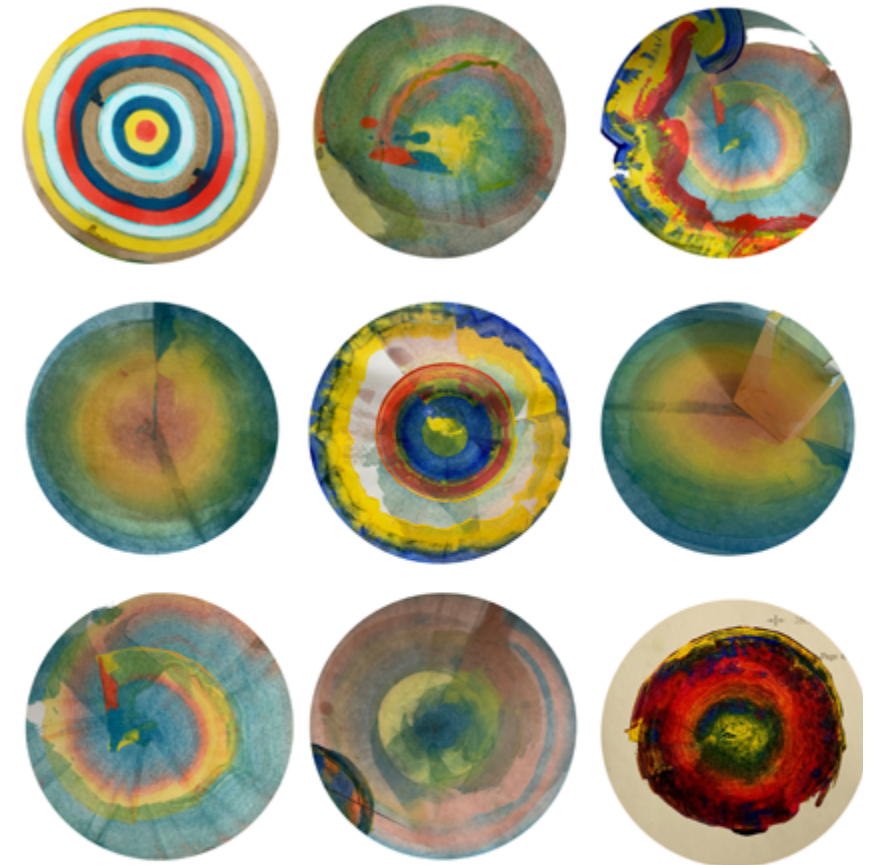
Amelia Court



My work is process driven: I use foraging and found objects to create materials and works; experiment using natural forces in my processes; favouring unusual methods or ritualistic practices. Much of my work is abstract using painting, drawing, and mixed media and often involves the documentation of my process.

This work is from my Perceptions of Nature project. I visited the same forest location as close to daily as I could manage, for several weeks, to meditate. I made drawings and notes of what I observed during these meditations - both literal and abstract. I then developed work from this research with themes of nature, sustainability, states of consciousness and human connection with the natural world.

Thank you - to staff and fellow students for adjusting and working so well together this year. It's been at points difficult and strange, but very special!



**CONVERSATIONS ACROSS
THE FOREST**



Carolyn Ann Fraser



I have always been interested in textiles and crafts, recently discovering tapestry weaving which I love. Being a mature student, I decided this was the time for me to follow what I wanted to do, textiles.

I studied on the Art Portfolio evening class at Edinburgh College in 2019/20 which led me to the UAL level 3 Foundation Diploma in Art and Design. The evening class helped set me up and gave me the grounding for my full-time course experience which has been so interesting, fun and challenging at times. I have learnt so much with being able to study life drawing, painting, visual communications, sculpture and textiles. My final 10-week project is in textiles and I am planning to study my HND Textiles in September 2021 at Edinburgh College.



Daryl Hutton



As an artist/designer I believe in always challenging myself further out of my comfort zone using a wide variety of media. Over these past two years at college I've built on my confidence and skills which I will continue to build and carry forward throughout my career.

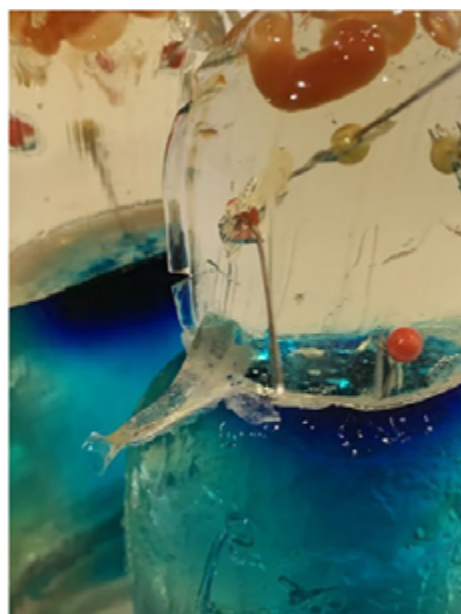
This project was part of my visual communication rotation based on the prompt theme 'sequence'. My development led me to carefully consider colour combinations inspired by Portobello Promenade and figurative shapes/silhouettes. This is a taster of the results from this project and an insight to the process and development of one experiment leading to another. In this stage I was using hands-on and digital collage processes, whilst sticking to a bold and simple graphic look.

I will be moving onto HND Graphic Design to build on my software/design skills and knowledge. I hope to better my project processes, possibilities, outcomes and over all opportunities.





Fiona Rose-Leonard



My journey of studying remotely on the Foundation course, gave me an opportunity to experiment with a variety of interesting materials which enable me to explore my creative process in new ways. The inventiveness of tutor led recipes was an awakening, as visually pleasing pieces could be achieved from the limited resources available. My work

is often inspired by the human condition, this piece is my personal response to Freud's tripartite theory, depicting the complications of balancing the Id, Ego and Superego. Next year I am planning to study Sculpture at Edinburgh College of Art.



Geoff McQuade



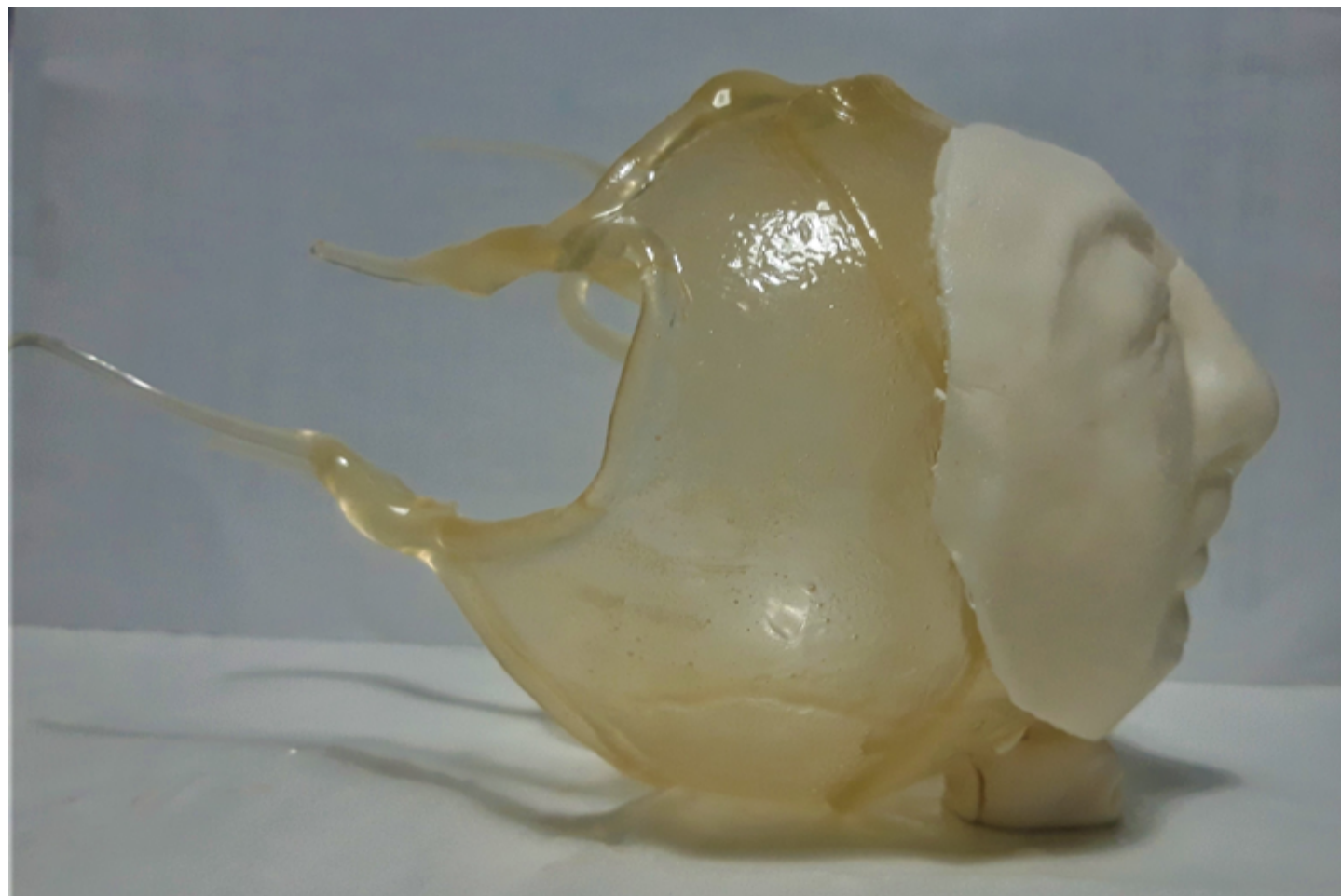
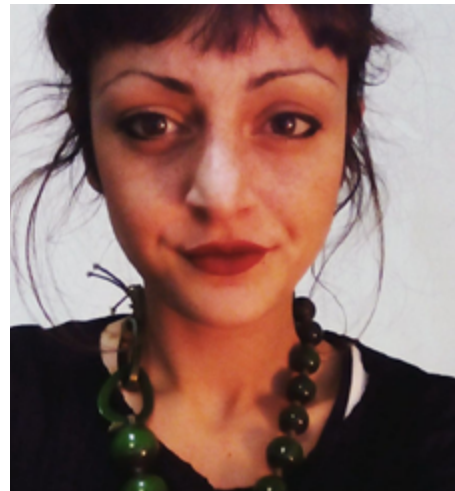
This has been my second year at Edinburgh College. My work is predominantly in acrylic paint and I have enjoyed displaying my new expressive ways of conveying my messages and themes. I have come a long way in the time I've been here, not only is my ability as an artist but my maturity as a person. Also, my increased understanding of the artistic world has driven me to want to become a part of it more than ever.

I'm hoping to attend Robert Gordon University next year on the BA (Hons) Painting course, which I have been working towards this year. I have applied for my third year at Edinburgh College to study HND illustration. I'm looking forward to the future and can't wait to get my artwork further into the world.





Giusy Di Maita



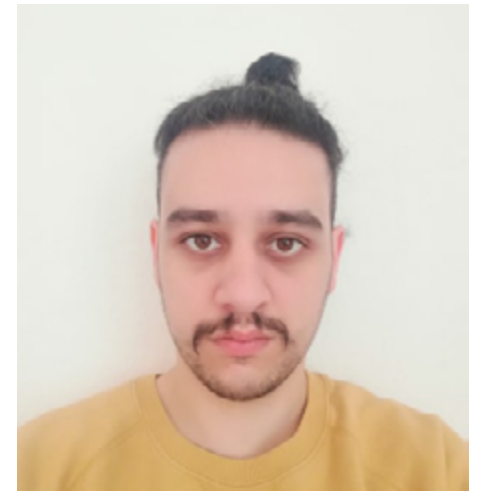
I have always made art as I am passionate about it. I like to experiment with new techniques like airbrushing, brushes, working with clay, recycled materials and digital drawing. I've also been exploring the markets that the art industries can offer such as design

for logos, event flyers and many other little experiments. Last year was my first real year in an academic context related to art and design on the UAL level 3 Diploma. I am more confident about how to present myself in public and I have pulled down a wall of limits

that I have imposed on myself. My plan for the future is to continue work as a freelancer as I did previously, painting signs for venues. I also plan to start selling my work online. I never will stop self-learning, but I want to launch myself on the market.



Jacopo Santarossa



I am an Italian native speaker of 29 years old, who has been living in Scotland for the last three years. I would consider myself a curious person, mostly when it comes to art. If I could describe it, I would say it is more to desire an aptitude for everything art related. I can surely say that I enjoy this side of my personality since It's the reason I gained artistic skills and knowledge. My belief is that the art world offers an intense experience, therefore one must be as prepared as possible. That is one of the main reasons I attended the Foundation Course at Edinburgh College, which has been an eye-opening experience and helped me grow as person and as an artist.



James Byrne



Returning to student life on a part-time basis, I started by attending a portfolio preparation evening class to indulge an interest. This grew from being a past-time to a passion with the potential of becoming a full-time occupation. Inspired by being among other diversely creative-minded people I enrolled full time and steadily

progressed through each level. During this time, I've been introduced and exposed to a wide variety of practical and influential creative practices and brand-new avenues to explore. The entire learning experience has formed a lasting impression, broadening my whole understanding and knowledge of Art. My art practice has massively expanded

from a traditional approach to a more contemporary one with the active encouragement and support received whilst studying on FAD. I believe this has best prepared and provided me with a solid grounding and structure to build from as I advance to HND Contemporary Art Practice.



Jasper Lindsay



This year I have tried to push myself out of the comfortable, forcing myself to be uncomfortable. This has been an objective of mine for several years now. Whether it be within my motif of paintings or how I come to a resolved and finished work. My objective as an

artist is to expose the superficial world that we live in now and be able to show people the real truth, art. The images that I have chosen to show are a few of the print paintings from my final project. I focused on removing my individual painting style from the work and try to

reveal something new, and so pushing myself into the uncomfortable. After this course I will be entering Year two at Edinburgh College of Art to study and specialise in Painting.



Jess Campbell



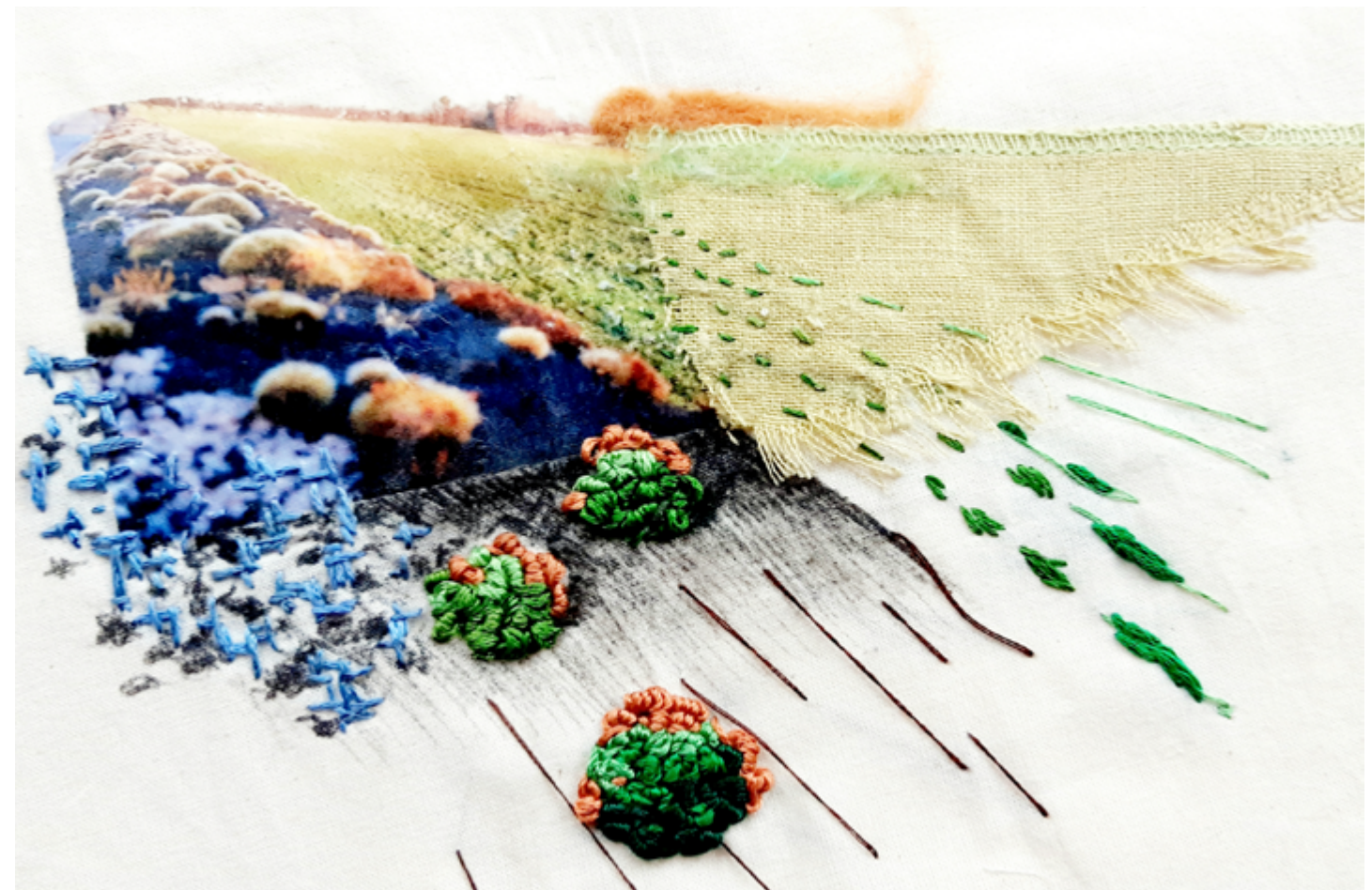
I am inspired and fascinated by the life around me, human nature and relationship dynamics including the touch and lack of touch we have missed between pre and current covid and how certain ways of touching one another create different emotions and feelings. I love working in bold

colours and interesting brushwork. My work this year has been heavily influenced by artists such as Cecily Brown and Leonardo Cremonini who use exaggerated and saturated colour palettes and whimsical abstracted forms of figures to create a stimulating flow of movement within their work. During my

time at Edinburgh College I have been looking at ways I am able to develop my style and technique to create an eye-catching form of movement within my work. This year I will be going to study art and philosophy at Duncan of Jordanstone University in Dundee.



Karen Fiddler



The UAL Foundation course has opened a Pandoras Box in me to explore other avenues. I had not previously considered studying within the field of textiles; however, I have enjoyed exploring this area so much as part of my Foundation Diploma, I am excited

to take this further. Textiles can include many disciplines, and is therefore very versatile, enabling me to fully explore different techniques. My principal areas of interest are textures, layers, surfaces, decorative embroidery, applique, and print. I wish to expand and develop my

personal style. I feel this process has just started. I have a conditional place on HND Textiles here at Edinburgh College. May the adventure continue...



Katherine Bell



I started the UAL Foundation course as an alternative to sixth year, and I believe the knowledge and experience I gained from this course has benefited me far more than if I had remained at school. Working alongside such a large variety of people with different backgrounds and specialisms in art has inspired me

to be more carefree and experimental with my work, and to try out things that are outside of my creative comfort zones. I enjoy working both traditionally and digitally, and I love implementing a variety of bright and bold colour palletes in my art. I like to create art that has a raw positivity and optimism in it,

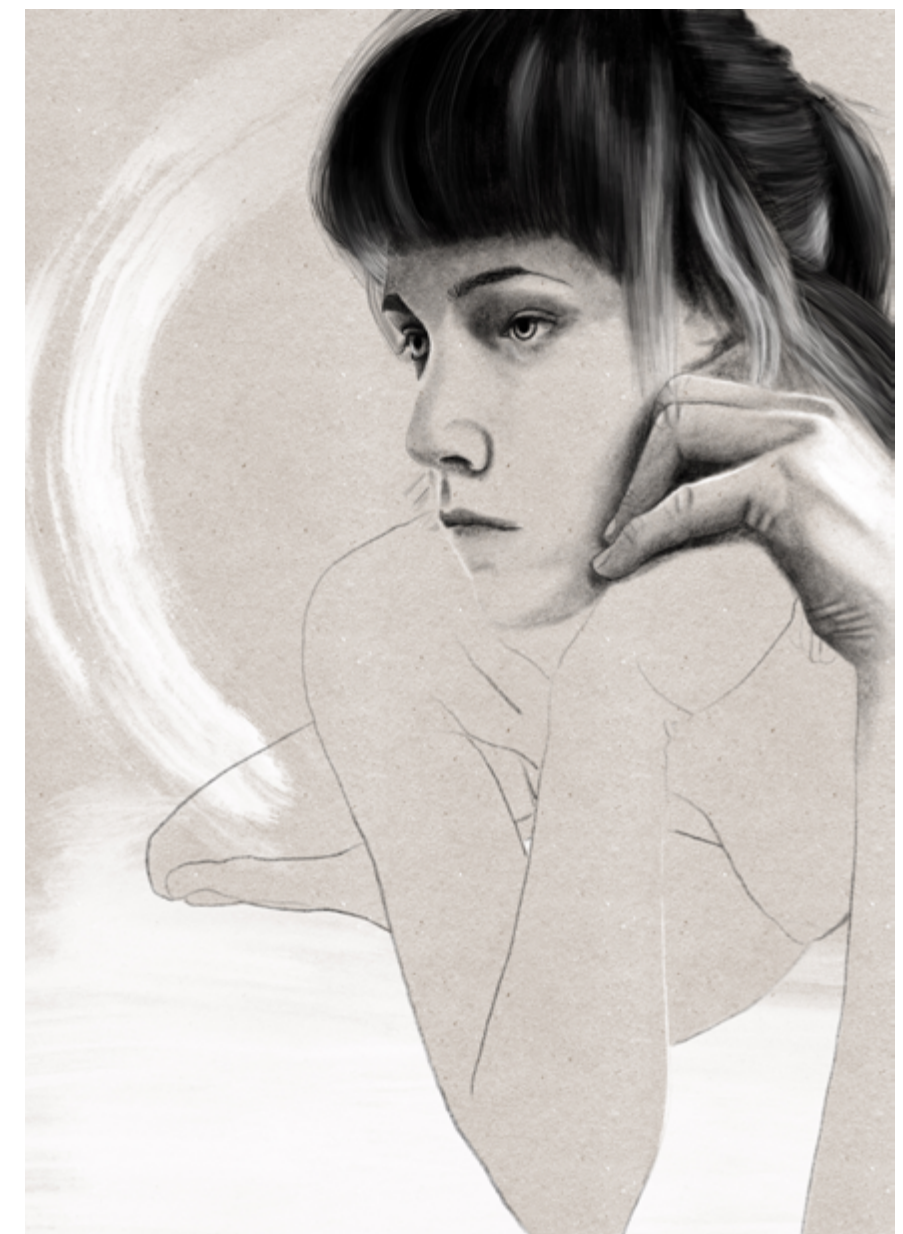
and I am greatly inspired by the naïve and fauvist art styles. Next year I hope to continue my artistic development through the Edinburgh College HND Illustration course.



Laraine Bostock



I have always been fascinated by portraits. This interest was further developed when I started doing street photography. You can look at a building day after day and not much will have changed, but the people around it will be different. A certain moment which will never happen again; a person who will never be exactly the same age again. I think it is worth capturing something so fleeting. I now enjoy drawing portraits using materials that help evoke the emotions felt when viewing that subject. My aspiration is to continue developing my skills and start doing what I love as a full-time career.





Michael Hill



My practice is not defined by any one media, I like to work between medias and use whatever best suits the work that I am making, from sculpture to photography to collage. With a fascination towards the conceptual side of art, more and more of my work is finding itself being grounded within conceptual ideas.

Studying at the college has awarded me the time and space to create work that I would not have made ordinarily whilst also exploring new materials and techniques. I am in no doubt the skills and ideas that I have gained while here will stand me in good stead as I progress to art college.



Molly Richardson



Over the last year working from home, I like many others have become more conscience about the environmental impact I have and how I can make all aspects of my life, including my creative practice, more sustainable. At the start of the year this meant merely creating recycled surfaces to draw and paint on

however as the projects progressed, I began looking into ways to repurpose old textiles leading to a key interest in the world of natural dying. Throughout this year I have enjoyed being able to combine my love for sustainability with textiles, gathering old clothing and food waste. These pieces were given

new colour and life. I also explored my interest in costume design by incorporating Scottish folk tales (above Kate Crackernuts headpiece) into my project proposal, all of which I hope to continue within my Textiles HND.



Morven Tarbet



I began the Foundation course fresh from high school and since then my work and style has flourished as I explored my artistic capabilities. I love the freedom of painting, which was my original focus, yet this course has exposed me to new processes and media which have encouraged me to broaden my creative practice. My final project combined

my favourite disciplines – painting and textiles - in unconventional ways as I explored the impact of the Pandemic on our Mental Health and how to wordlessly express emotion. Additionally, this course introduced me to portraiture, which I have repeatedly found myself returning to in every project since. I have been

greatly inspired by both Shirley Nette Williams and Zoë Aguerreberry, who create exciting and vibrant expressive portraiture in non-traditional ways. Next year I hope to start at university, taking with me everything I have learned from this course.



Sam Pitman



My textile work is influenced by art and design movements, such as the Arts & Crafts, Bauhaus, and Memphis movements. Similarly to these movements, I aim to explore the connection between the maker and the consumer, and appreciation of craft and design. Towards the end of the course, I have been looking at the juxtaposition of traditional craft (tapestry weaving) with geometric, digital, and systems-art approaches to design and composition. This particular tapestry is inspired by neglected postmodern architecture along the Edinburgh coastline, and their weathered and textured surfaces.





Saralee Crosby



This is now my third year studying at Edinburgh College, starting with the Portfolio Prep evening class, onto UAL Level 3 Art & Design, to this year studying UAL Foundation Art & Design Diploma from home due to Covid-19. Being an older student, I've found it challenging but rewarding with each

step forward and have discovered that the personal hobbies and passions I've had since High School were what I was always meant to do. The ethical and ecological methods enforced by home-learning were the inspiration I needed to use the stash of materials I already had, but never had the guts to use. I ended

up using fabric and stitching as much as I could, it all led to one conclusion, Textile Art. So next year I am staying at Edinburgh College to study HND Textiles while perhaps exploring more evening classes in other fields, perhaps make-up related.



Shona Cook



Returning to full time education has been a fantastic opportunity and this course has been a great introduction. It has given me the opportunity to learn new techniques in multiple disciplines, experiment and develop my art practice. Having a taster of painting, sculpture, textile, and visual communications opened my mind and reignited my love of textiles.

It has been a new way of learning for everyone this year and resourcefulness and recycling have been key and something I will take forward in my studies.

Most people will have encountered emotional upheaval throughout lockdown. Daily exercise at times was the only escape from our homes. Walking by the sea with my dog became

a treat for us both and made me feel calm and relaxed and this led me to create the piece I have chosen.

I plan to continue my studies in HND Textiles at Edinburgh College next year.



Thomas Murray



I see my art as an extension of my religious practice. Many of my pieces are devotional in nature and take inspiration from concepts found in Shinto, Buddhism, and Hinduism. With a strong emphasis on a harmonious relationship of man and nature, as well as an unwavering love for the divine in

all its forms. I love transforming spaces and objects into sacred environments through the creation of my art. In the future I would like to take my art in a more futuristic direction. I wish to explore the future of spirituality and how technology can possibly help with preventing human suffering, for a happier – and more environmentally

friendly world. I believe modern humans have mostly lost touch with the spiritual world around us, and I wish to help us all connect again.

I am moving to London for university, and cannot wait for my adventures there.



Shona Cook



These are two of the final jewellery pieces I created for my final project, for which I took inspiration from shapes and forms in old buildings around Edinburgh and a number of jewellery styles from other parts of the world. These two necklaces, in particular, are composed of salt dough beads inspired by decorative elements in many of these old buildings

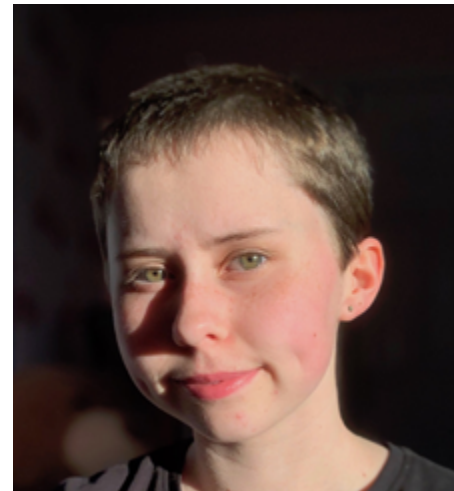
and by African jewellery, in which beads from a variety of materials and in many bright colours are often used.

As someone who is moving on to study jewellery next year, focusing my final project on this specific field was especially important because it gave me the opportunity to express my personal interests. I was also able to learn more

about different jewellery traditions from other countries and explore different ways to incorporate non-traditional jewellery materials into my pieces; all skills and information that I am sure will be helpful next



Alainaa Flanagan



My foundation year has opened me up to so many new practices, I have become more confident in my work and discovered my love for printmaking and textiles. This year has also allowed me to embrace being experimental and get the most out of the development process.

I started out this year not knowing what I wanted to say or do with my creative practice, I found trying so many new things started to guide me towards my passions. My biggest inspirations come from my love of nature, and I have been enjoying investigating the natural world through mixed media and textile practices. I have been exploring embroidery and fabric manipulation techniques, along with screen printing and fabric dyeing. I have been offered a conditional place on the HND Textiles course here at Edinburgh College starting this August and I am hoping to develop these skills and discover new practices.



Aneta Maeso



My journey through the Foundation course exposed me to some of the most unconventional approaches in creating art and in doing so it awakened my creativity and determination to pushing my own limits. My practice now combines different styles and techniques, which I often experiment with to give my images a personal and unique mark.

In my final major project, I investigated how the human body can convey emotional pain, fear and trauma and I explored how all that can be communicated through art. I mostly worked with traditional drawing mediums but at the end I combined my pieces into digital collages.

Next year I am planning to continue my artistic journey by studying Communication Design at Gray's School of Art. My goal is to develop an inimitable style of drawing and then becoming a freelance illustrator.





Eve Kennedy



This mixed media work containing collage and pen was inspired by fast food companies. I wanted it to show the way that we are lured in to buying their food items and how we have become addicted to it. My main goal for the piece is to make people think more about their health and the choices they have when it comes to choosing what to eat.

This piece was heavily inspired by an

artist called Kelly Maker who puts writing and scrap pages in the back of her collage.

This is a similar piece to my first artwork piece and has the same objective of showing people how addicted we have become to fast food and processed foods. The piece really combined all features of my college work together showing the writing in the background

and the colourful pen work on top.



Hannah Ramsey



I currently live in Edinburgh and this autumn I will hopefully be entering Year 2 of Robert Gordon University in Aberdeen.

After working in retail for four years I finally applied for the Foundation Diploma in Art and Design at Edinburgh College. This course has taught me new and unusual techniques and media to work with, which I hope to continue incorporating into my artistic practise.

My latest projects involve focusing on materials and concepts surrounding human and canine relationships. I observe their shared activities and spaces, daily routines and behaviours to create sculptures and interactive installations. My aim for the future is to develop and refine these conceptual ideas into performance and time-based art.





Justine Watt



Concrete Bed is my personal response to grief. The work was inspired by the starkness of seeing a hospital bed installed in the sitting room of my parents' home. The sculpture was initially intended to be a full-size hospital bed, but due to the challenges of the lockdown I was forced to recycle materials and construct at home on a smaller scale.

For the past year I have experimented with concrete and plaster and have been drawn to the stark brutalism of unfinished concrete.

I enjoy the process and result of working with messy materials to create a clean, finished aesthetic. After working across the practices, I have found my strengths lie in more sculptural work.

My work is about how we are connected

emotionally to everyday objects. With this work, the heaviness of the concrete matched the weight of the subject matter.

Next year I planning to study for an HND in Contemporary Art Practice at Edinburgh College.



Kirsty Penny



I am fascinated by human nature and society, our relationships and why we behave the way we do. I am inspired by everyday moments and situations that often go unnoticed and want to bring attention to them in my paintings. I love colour and my work this year has been heavily influenced by artists such as David Hockney and Alice Neel who use exaggerated colour and strong lines in their portraiture. During my time at Edinburgh college I have been looking at ways I can use colour and pattern to capture people's emotions and personalities in my own work throughout all of the specialisms.

This year I will going on to study Fine Art specialising in painting at Leeds Arts University.





Lauren Brady



Throughout my work I explore ideas and concepts close to me, always with the goal of visually communicating my and other's realities.

One of my favourite projects is the freedom to be confident pieces. Inspired by my male friends to investigate increasing confidence in men through fashion. I aimed to explore the garments

of my Scottish heritage and their effect on the pride and confidence of man in the past apply it to modern day cuts and colour palettes within an ethical outlook, utilising up-cycling and sustainability methods.

For the Final concept design, it was important to include a loose tapestry design due to its relevance within

my development process. The model walking into the freedom typography, symbolic of walking into the freedom of confidence.

Through this project I unearthed a love for menswear and plan to study BA Menswear at London College of fashion in the coming year.



Lauren Taylor



From the start, I have been influenced by the course's focus on experimentation and multidisciplinary way of working to develop my art practice. As I progressed, I began more self-directed projects, and found that my own particular life experience was a rich source of inspiration. I wanted to explore internal and external aspects of my identity.

At school I only had experience of painting, but since then I have discovered other art forms such as sculpture and photography, which have opened up creative possibilities.

The work I have chosen to show is a mixed media piece which shows the use of screen print, quilting and embroidery. This piece shows aspects of myself expressed using different textures and colours to symbolise personal emotions and ideas. I added a personal link by using found fabrics from my home.

After the Foundation Course I will be studying Contemporary Art Practice at Gray's School of Art in Aberdeen.





Luke McCutcheon



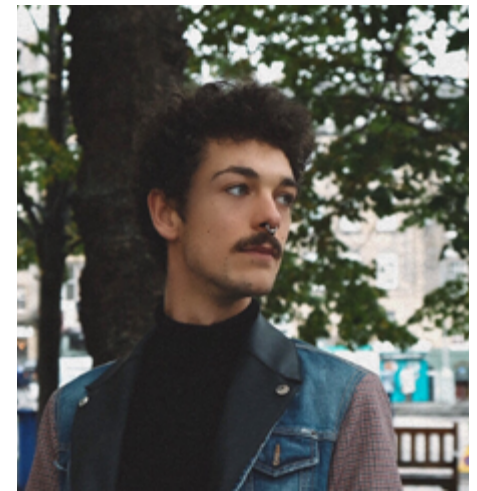
Throughout my college experience I have found myself exploring different variations of conflict and how they interact with each other from mental conflict to physical conflict, I was inspired to explore conflict because I have dealt with my own issues during this course which allowed me to have a more emotional and personal response for my intended audience which in-turn has allowed me to interpret conflict for my intended audience easier.

I have tried experimenting with multiple mediums throughout my courses but found that my passion is centred around combining two different elements such as painting with oil and acrylic paint and animating them with Adobe software. This is due to having a strong affinity towards editing and manipulating objects through Adobe After effects, Adobe Photoshop and Adobe Premiere. The combination of these mediums allows me to turn my thoughts and creation's to life which is what truly attracts me to this style.

Going forward I will be studying 1st year architecture at Glasgow School of Art

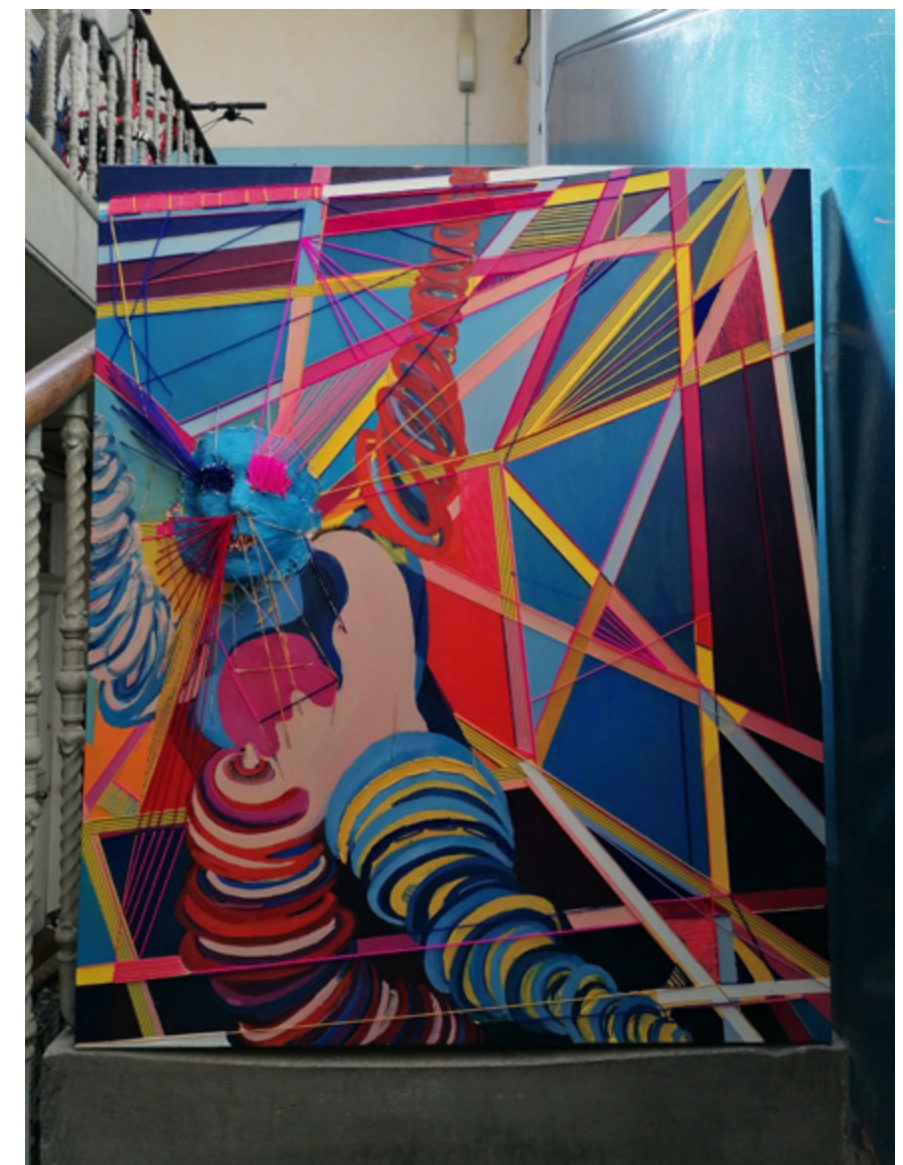


Remigiusz Jablecki



Painting plays a therapeutic value and provides freedom, it's where I can find myself easily. It is a territory, which supports and allows me to picture all my concerns, feelings and emotions. I tend to observe the social changes and bring them to life. The poetic, storytelling and sharing of information function of this technique fascinates me and I want to start sharing my stories with an audience. The way I perceive painting has changed and I experiment with multiple medias such as tapes, plastic bags as well as wool. After this year, I have understood the universal sense of this technique in the contemporary world. My artwork manifests performance of identities and personalities. It is a bridge to the better world filled with equality and tolerance.

The next chapter for me will be the development of my skills and experience in the 2nd year of BA (Hons) Painting at Edinburgh College of Art.





Remigiusz Jablecki



I chose this portrait of a classmate because the process was exciting and I am pleased with the outcome. The image to the right is an opened-up zine I made as part of the visual communication project. I learned a great deal in the process, incorporating different media, working with print, considering illustrative styles, and finally putting it together in photoshop. I learned a great deal this year; it was interesting to understand the fluidity of art forms, how they overlap and merge together. For example, where is the line drawn between abstract portraits and illustration? We are just trying to capture and portray aspects of reality in creative ways. The course has a great environment due to the teachers and students. I not only developed my understanding and ability in art, but also my confidence. I have a conditional place to study painting at Edinburgh University next year.



Sarah MacSporran



Painting and printmaking have been the main focus of my year on Foundation. I really enjoy the physical process involved in printing as well as the importance of colour and figuring out how to match colours in a striking way. Equally, I love the freedom that comes with painting.

The main themes of my work have been around women, nature and the comfort found in the repetition of pattern.

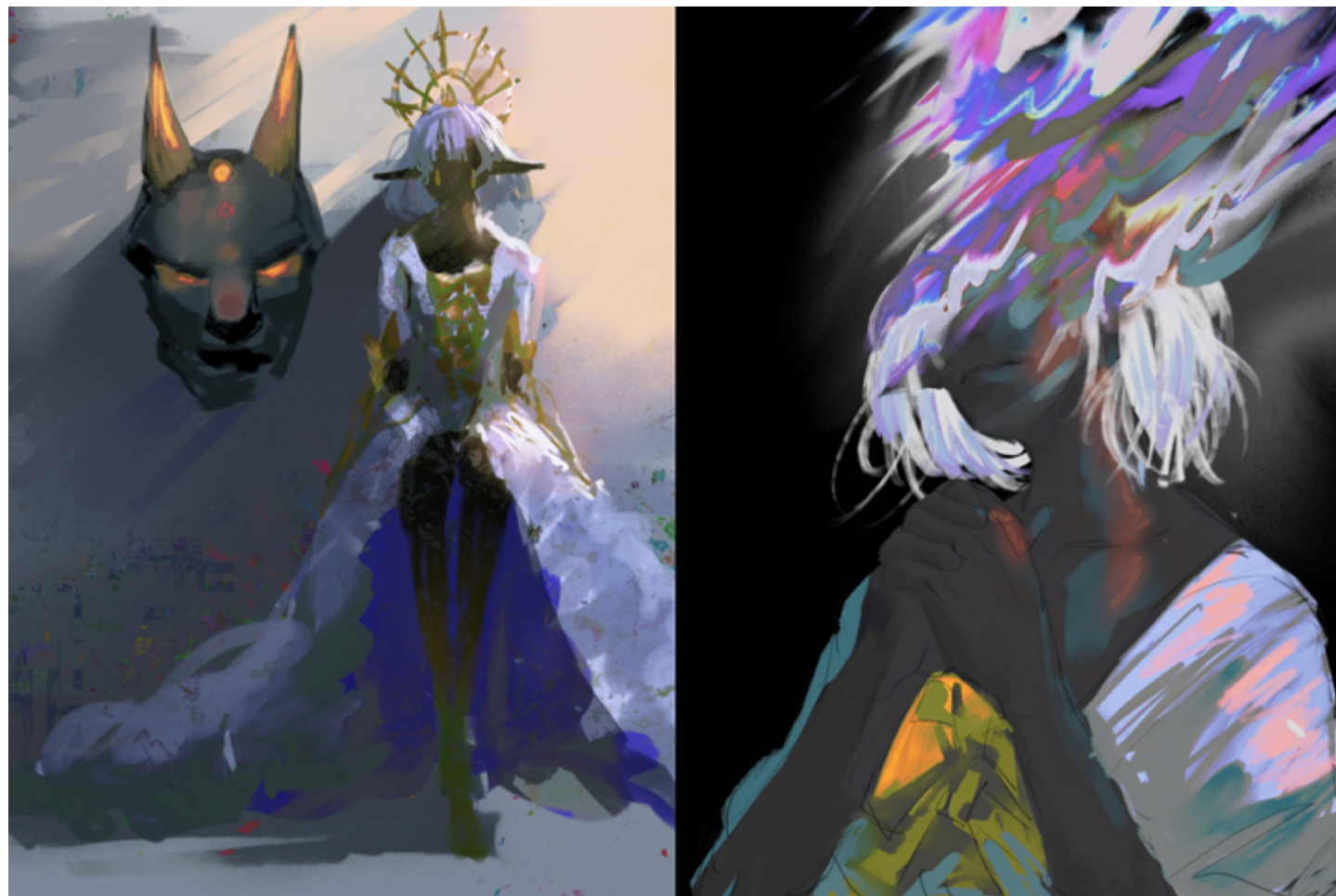
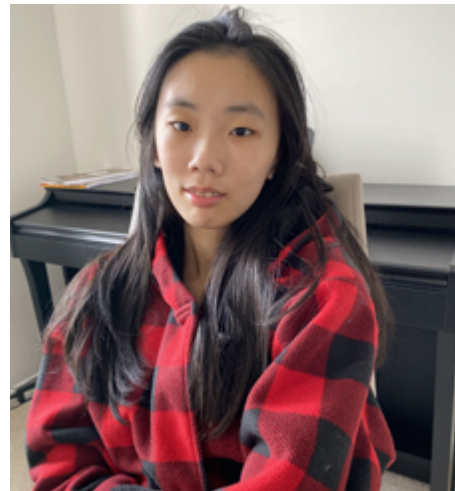
Since college closed, I have been focusing on the importance of the people around me and those who I miss. These faces have gradually become the centre of my painting. I am working with

a mix of oils and acrylics to recreate moments in a vibrant way.

Next year I plan to continue at Edinburgh College studying HND Contemporary Art Practice.



Shiyuan Jiao

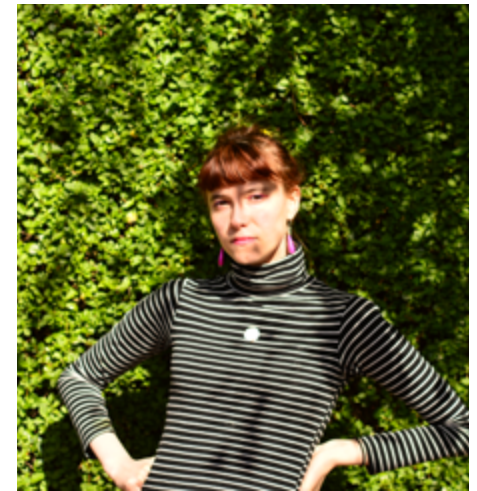


I have become fascinated by Digital Art over the past five years as I am deeply influenced by the culture of anime and video games. Studying at Edinburgh College has made me regain my passion for traditional media. My next step plan

is to enter Abertay University and study in Computer Arts. This will allow me to expand my knowledge and technique in this industry.



Tamara Hidalgo



Overall, my artistic style is very unique and different because I am mostly a self-educated person in art. For a long time, I created and developed my personal style, which is powerful because my focus has always been on self-expression instead of technical achievements.

Once this was settled, I decided to study UAL Foundation Art & Design at

Edinburgh College. This has allowed me to learn new ways of creating art and help me become a multidisciplinary artist, as well as improving my technical skills. This mix is what makes my artistic practice balanced.

The main theme in my art is the revealing of unconscious materials, making the creative process more

relevant than the final outcome itself and helping me to learn from it.

In the near future, I would like to do a Masters in Art Therapy in Madrid and to try and find out more about this relationship to start building my career.



Thomas Connolly-Brown



Each step of this piece, from conceptualizing, to designing, to construction, was a smooth mix of much-loved topics: sewing, horror and the deep sea. This was from a self-made brief; thus, the opportunity of a chosen theme was delightful. When I first designed these creatures, I was thinking of a children's book illustration. I wanted

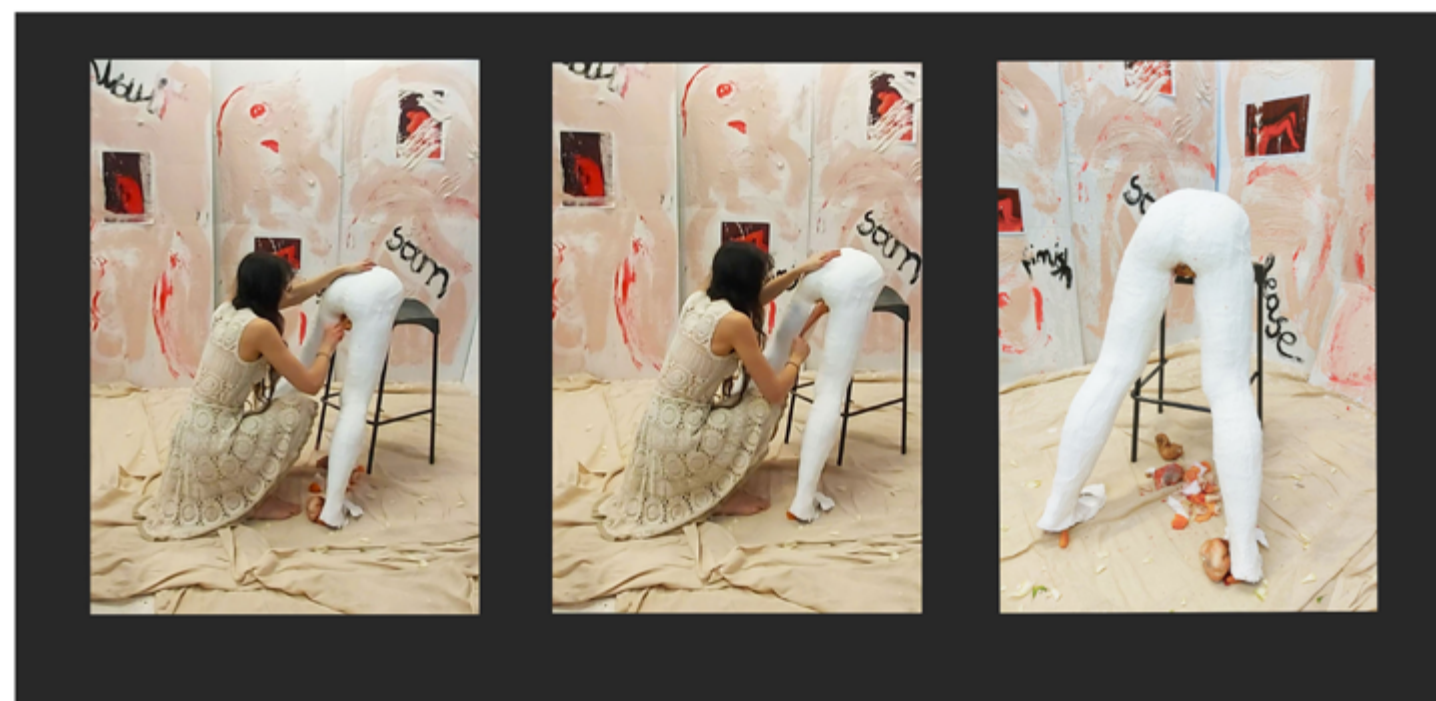
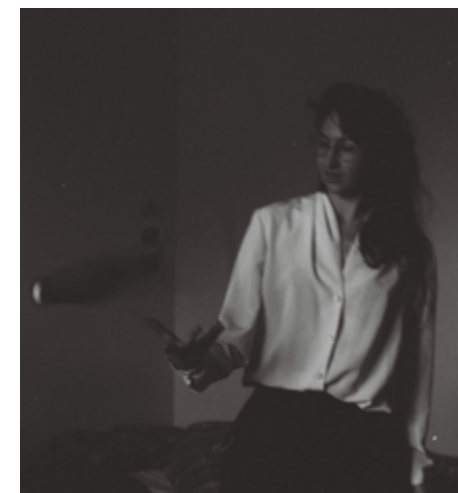
to bring to life a group of otherwise terrifying sea creatures into a medium that was both silly colourful and surface-design clever. I have previous training in costuming so reworking my skills into a different direction was my aim.

I've been in Scotland since 2016 and have been rebuilding myself since. Coming to Edinburgh College was a

chance to reskill and work in an industry I long to be in. I'm continuing my studies with HND Illustration and plan to work towards freelance illustrating. The world has so many opportunities and with further training, I plan to taste them all.



Vera Bartolozzi



I come from another land, another degree.

I believe art can change the world. I cannot see myself doing anything else than IT. I have resisted many times the tendency to draw into aimless not aesthetic strings. Why do I wake up every day and why sometimes is it easier to write email inside a dream?

Now someone is making a fire and I want everyone to dance around it.

I come from a background in language and decided to change and pursue art.

My art comes from the need to expel everything out; thoughts, flesh, bile. I believe in the power personal stories have to represent universal problems. My art lies in the link between personal inquietude and universal contemplation of existence. It is about traumas, love and something missing. The piece that you see here is about expressing physical constriction and limited communication that women experience during negative sexual encounters. With such a work, I want to create awareness on how even today a sexist society conditions

women into a role that makes it difficult for them to be assertive and aware about their bodies. Art is a place of contact, a tremendous brush to unravel fractures in contemporary sensibility and identities.

As a continuation of my path, I am going to study in an HNC course in Contemporary Art Practice or at the Fine Art BA (Hons) course at Duncan of Jordanstone College of Art and Design.



Laura Garrudo



My work tends to explore human emotions and feelings that people experience in their daily lives, as well as our personal growth and identity. In a world full of stress, fakeness and artificiality, people try to find a way back to the essential, genuine and natural things.

The technique of collage has offered me the possibility of working with mixed media and being able to express these themes through simple and impactful compositions. I found in collage a way of expressing myself mixing painting, photography, text, textured materials, recycled things and digital tools as well.

Throughout the years, I have developed an interest in colour, composition, imagery and how all these elements play around together to create something that causes a sensation in the viewer. This is one of the reasons why I have applied for the Graphics HND at Edinburgh College next year, but I also think this course can provide me with enough resources and knowledge to enhance and adapt my artistic skills to the needs of this new digital era.



Alannah Hay



This is my favourite piece from my fashion illustration project. I am a perfectionist at heart and always pay close attention to the detail in my designs to ensure they are flawless.

When starting the UAL Level 3 Fashion and Textiles course I experimented with continuous line, this pushed me out of my comfort zone as my work wasn't neat like I always want it to be, but surprisingly I liked the work I was creating. I chose to use this technique to create the woman's wavy hair.

I experimented with tape to add embellishment to my work and I managed to keep my precise way of working, as I was able to cut the tape to perfection on the sample, therefore keeping my work clean and sharp. I am going to Heriot Watt University to study Fashion Technology in September as I want to construct garments of my own.





Paula Pacheco



In my art, I like to represent my vision of the world.

My designs are inspired by the shapes of big cities, skyscrapers, bustle, people and streetstyle.

I would describe myself as a city girl, from the heart of Madrid; with great ideas and dreams that have led me to always pursue and study what I like. The two years of Artistic Baccalaureate and the year of Tailored Costumes and shows, both completed in Spain; They have helped me find myself and my style as an artist.

"Desigual" represents the visualization of New York City and its skyscrapers by day (left) with its sun and bright sky, and by night (right); with its illuminated skyscrapers. The flowers and the open eyes represent the insomnia of the city that never sleeps.



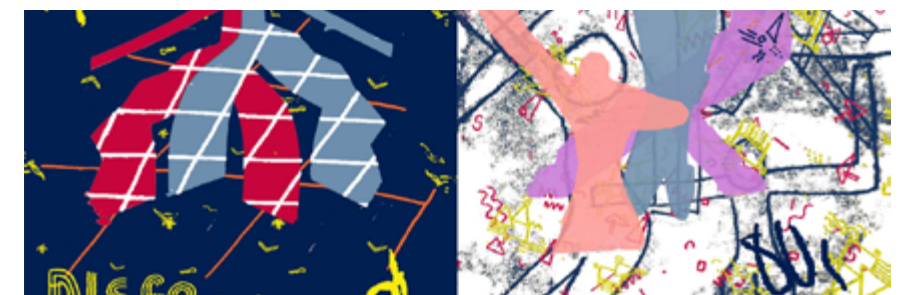
Rita Szentivanszki



I enrolled to the UAL Level 3 Fashion and Textiles course to switch career to fashion design from a background in linguistics and technology.

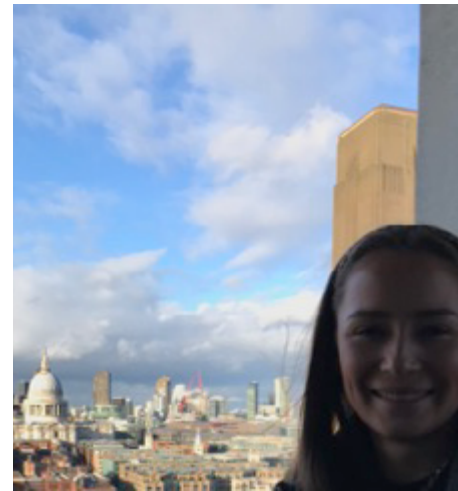
My plan is to create a sustainable capsule collection and the first piece manifested in my final project: a waistcoat. As a dedicated eco-friendly fashion designer, I only used second-hand materials that I already had at home during the lockdown.

This constraint was very inspirational and forced me to increase my creativity. I had to learn new skills (thanks YouTube!) to execute my ideas, but at the end I managed to bring my designs to life. To further strengthen my tailoring skills, I plan to continue with the Theatre Costumes HND.





Alessandra Worsnop



I left school in 2019 with 3 Advanced Highers including an A in Art not entirely prepared for the future. I have spent this year developing and perfecting my techniques and discovered my love of printmaking.

I like to use bold colour and abstract shapes in my art creating patterns that could later be used to create textiles for fashion or costume.

For as long as I can remember I have loved costume, and from a young age I have made a lot of garments. Because of this, I applied to do a costume design undergraduate and I managed to get a place at UAL Wimbledon College of Arts to do Costume for Theatre and Screen.

I am very excited to see what my future holds, and I know that without this course I would have never managed to get a place at my dream university.



Alicia Ward Allison Delgado De Robles



I have always been a curious girl; nosey some may say. I take it as a good thing. I am always left hungry for more answers. Although there is plenty of room for personal growth and guidance by those around you, you should never doubt yourself nor your questions. The more you ask, the more you will discover!

This year has been a huge learning curve for me. I've been taught by some really creative, caring and encouraging artists. If you don't take yourself seriously, then who will?

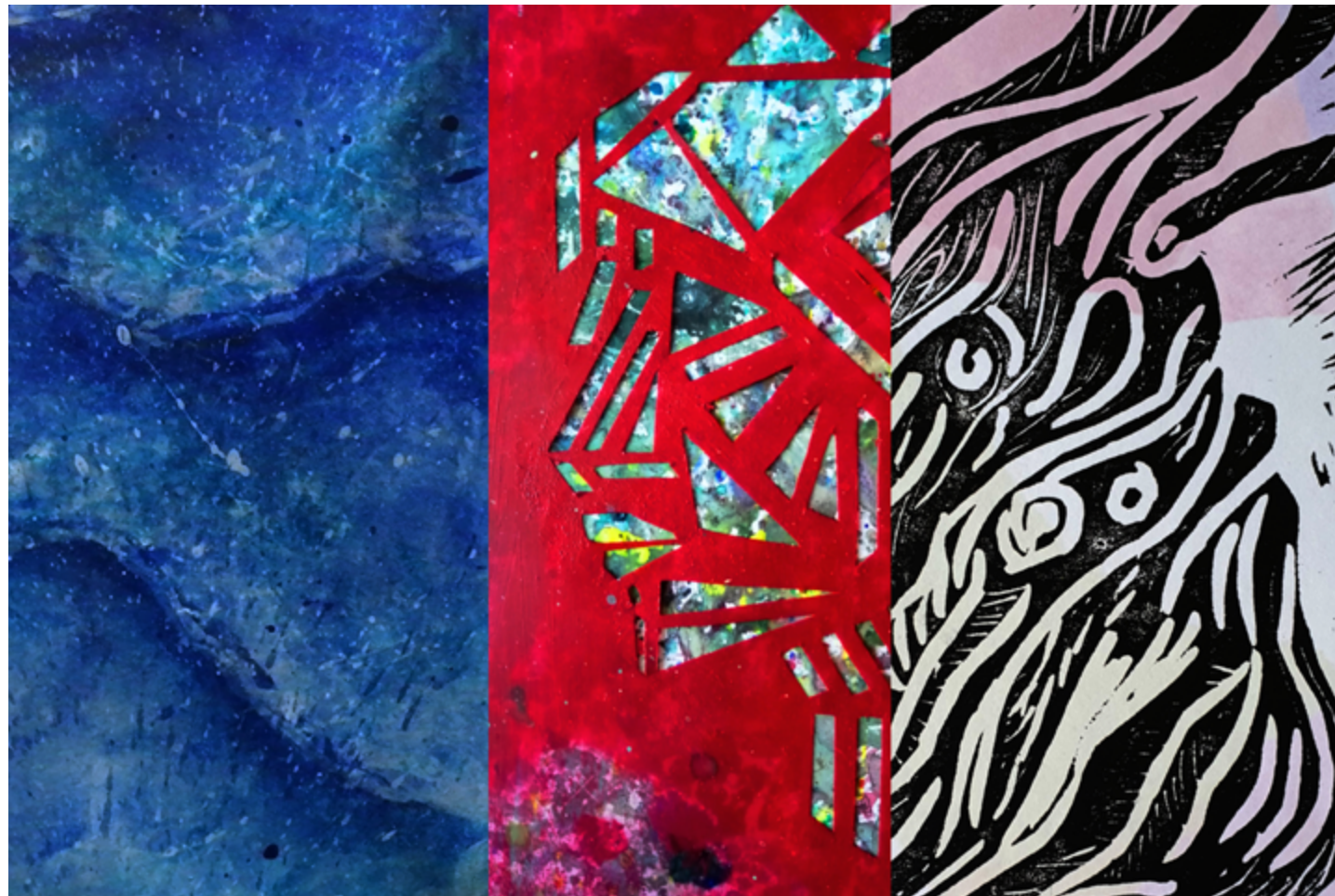
I am drawn to colour, texture and pattern. I really enjoyed creating this menu design. I especially loved learning new printmaking techniques, for example, oil-based relief printing. I hope to continue unravelling my creative potential by proceeding through to foundation next year at Edinburgh College.

"Queda prohibido no sonreír a los problemas, no luchar por lo que quieres, abandonarlo todo por miedo, no convertir en realidad tus sueños."
- Pablo Neruda.





Anna Emmanuela Locaputo



Throughout my time at Edinburgh College, I have had the opportunity to learn more techniques. It allowed me to know myself and my limits better, knowing my artistic traits and reflecting on my unconscious attitudes.

I love to experiment without always having to take into account the

“pictorial technique” in the typical Italian style. Focusing above all on research and composition, trying to excite myself, translating into image what I am most fond of: my roots, tradition and craftsmanship.

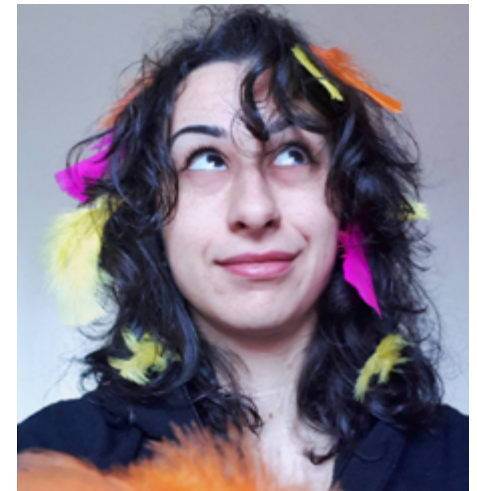
I love printing techniques, the emotional effect and the various layers that can be had. I like to know that I have

created something that can amaze and leave something of me, of my cultural background in the homes of others. it’s been a year of discoveries.

After completing the UAL Level 3 Art & Design course, I will try to use this knowledge next year for Textiles at the Edinburgh College of Art.



Barbara Di Tucci



This course has made me able to explore a wide range of media that has permitted me to express “my art world” on a remarkable level. It has surely been the stepping-stone to my future artistic ambitions.

Graphic Design was my first approach to the “visual” world, but it did not feel the right place to be. However, I benefitted

of the merging of the digital knowledge with the tangible and mind-blowing learning of this UAL Awarding Body course.

I am constantly on the lookout for connections linking the Human Being with Nature’s rhythm. A primordial essence which offers various insights of profound significance. The linoleum

printmaking project examines the importance of the evolution of the organic surroundings, which “we are part of” and absolutely “not administrators”.

I am planning to attend the HND Contemporary Art Practice course next year to fulfil my artistic hunger.



Eilidh Naysmith



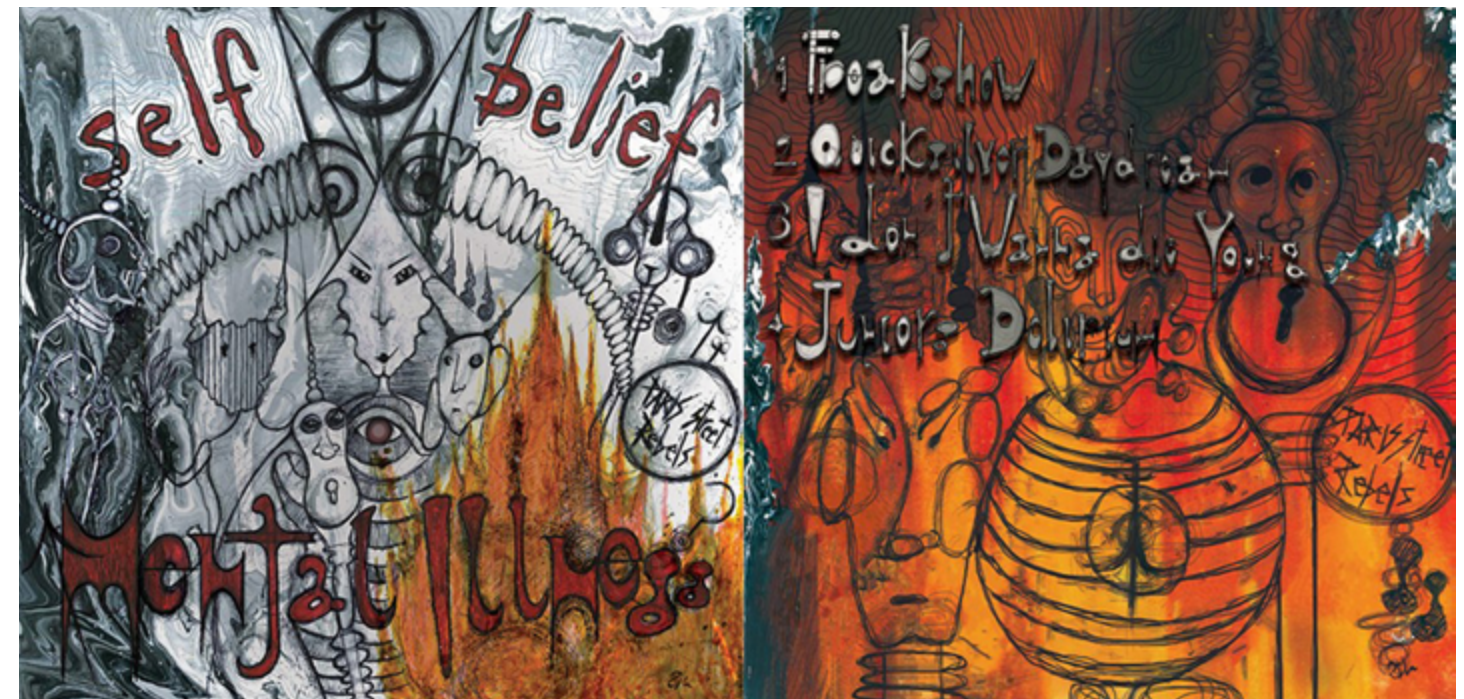
These pieces of artwork were inspired by my connection to dance; I wanted to create a series of prints inspired by past decades. Dance styles have evolved through the decades from 1920s Charleston to 1990s hip-hop. Focusing on 4 decades as my starting point.

My pieces started as sketches which I curated into screens to print in a multitude of ways, additionally using the sketches to carve into lino in order to exhibit different techniques and allow me a selection from which to choose my strongest pieces for further development.

I then developed additional details to enhance my prints. Finalising my prints on Photoshop allowed me to bring together the smaller details and the figure prints and patterns for my 'Dancing through the Decade' mini print series. I have just completed a UAL Level 3 Art & Design course with hope to study Textiles next year at Aberdeen or Edinburgh.



Iris Rimmaudo



One of my works that I am most proud of is creating a vinyl cover for a Scottish band called "Paris Street Rebels".

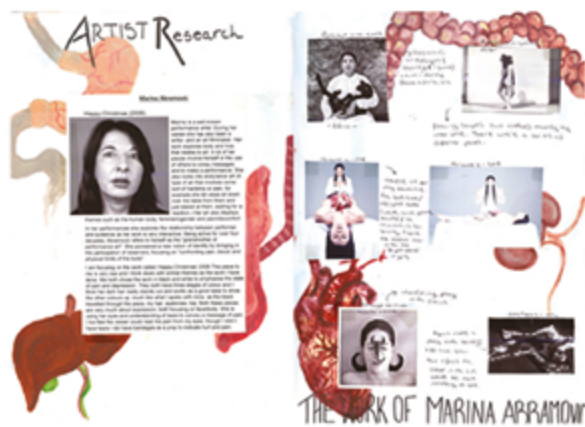
Thanks to Edinburgh College I worked as a designer for the Scottish band designing a vinyl cover for them. This is the one of the works I am really proud of. During the project, all my creativity transpired from me. Elements I like the

most of this project are colours and details I added on it.

They make the composition really strong! In conclusion, it provided me with the understanding of different point of views, contrasting my Italian side, and making my artistic career growing exponentially!

I also see myself in the future as a product designer since I love being creative and using my skills in understanding what people want, by simplifying their interaction with the final product.

Isla Macdonald



These pieces were made in my conceptual taster. It was a new area of art for me to try and I really feel the work I created shows the enthusiasm I had.

My concept was based around invisible disabilities/pain. I started by taking a

few pictures to experiment with; I then carried out a few experiments with different media to express the hidden pain of the piece.

I studied Maria Abramovic as my artist to research to gain insight into how different artists convey pain and then I

created these two images with my knees in bandages, one with an actual gauze sewn into the leg and then a bandage inscribed with terms people may say or feel when expressing their invisible pain or disability.

Kirsten Grant



Over the past year I have been able to experiment with different materials and methods, I have been able to grow so much as an artist because of this. I like to portray depressing dark things with bright, bold and colourful images. Throughout the course I focused a lot on social issues mainly around mental illness.

For this project I went with the theme of drug addiction and how even when you're sober, you are still an addict and that need for a hit never leaves. I used acrylic paint and oil pastels on a canvas (100x120 cm) for my painting as the pay-off for bright colours is so great.

I am hoping to continue my studies at Edinburgh College doing the HND in Contemporary Art Practice.





Majka Wilczek



In my work I focus on developing complex images. I like to experiment with different media and techniques. Usually, I start from simple drawings, add few layers of paints and fabrics, and finally edit image digitally. Most of my ideas come from various art and design areas. I am interested in graphic design, architecture, drawing and painting. I find the inspirations in simple objects, surroundings, nature, and try to connect elements in unusual way.

In this specific collage I highlight the correlation between human, nature, and interior design. The human body is a form made of patterns, shapes and relates to natural environment, proving that everything comes from the same source.

My future goal is to finish 3D design course and to gain knowledge about Architecture and Interior Design.

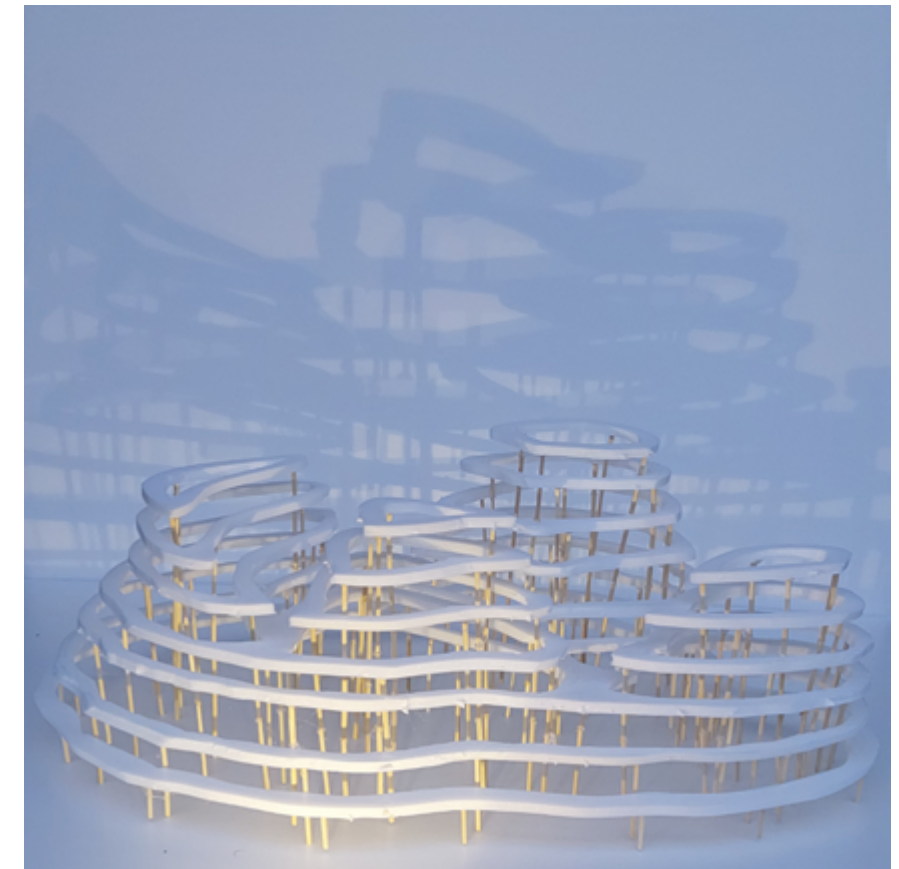


Nooriya Ali



Throughout my education I have studied science before I joined the UAL Level 3 Art & Design course. I have been equally interested in the exploration of creating abstract and three-dimensional objects, as demonstrated through my work I am interested in the world and career of Architecture.

Particularly through my final major project "Arthur's seat" having taken inspiration from Google Maps. I explored the use of using limited material, one sheet of foam in order to save waste from being made, as part of my proposal was to consider architecture and its impact on the environment.



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