



# **PRE-DEGREE COURSES**

## **IN ART AND DESIGN**

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body



# EDINBURGH COLLEGE END OF YEAR EXHIBITION

## UAL PRE DEGREE

The School of Art and Design at Edinburgh College is one of the largest of its kind in the UK with over 700 studying on Further and Higher Education courses.

Our Higher Education students can study one of our eight specialist HND courses and regularly progress onto second and third year Degree level study or move directly into employment. Examples of their work can be found in the End of Year Graduate Book which accompanies this publication.

Before HND or Degree level study most of our students undertake one or more Pre- Degree level study on one of our UAL Diplomas or SQA National Certificates. This is the common route for students before specialising and gives our students the edge when moving into Higher Education.

The last two academic years have been completely extraordinary, with both staff and students having to respond on a daily basis to the challenges that the COVID Pandemic has presented. Our UAL and NC students and Staff have navigated these challenges

with outstanding personal creativity and resilience. In a normal year we champion both personal creativity and resilience as two primary skills that any Artist or Designer need in abundance to thrive and survive. This has never been so true for this year's pre-degree students, with most of our students and staff learning and creating 100% online. The work you will see in this publication is a resounding confirmation that both the staff and students are truly creative and resilient and have adapted to online learning. They have not only overcome the challenges but embraced them, finding new ways of working in partnership to develop, succeed and progress. I applaud them on their tenacity and ability to succeed against the odds turning bedrooms, kitchens and sheds into their own creative spaces to make successful work.

Our UAL level 3 Diploma students continued to work on their annual live project Cover Up, producing record sleeve artwork for Edinburgh based band Bikini Body. They attended a live online Q and A session with the band which culminated with a

live gig hosted by BBC 6's Vic Galloway streamed live by our broadcast media students. Our UAL Level 3 Foundation Diploma students utilised their new online skills to produce a range of postcards which were auctioned online raising £465 for a local charity.

This year both UAL Diploma and SQA NC students have received offers for HND and Degree level study and we wish them the very best for their next steps into specialist study.

Over 230 of our current UAL and NC students have progressed onto higher level courses within the School of Art and Design and many have also received multiple offers for first and second year entry to Degree level study. Below is a small selection of some of the offers received from our pre-degree courses to Degree level study across the UK.



### UAL LEVEL 3 FOUNDATION DIPLOMA

BDes Hons Product Design  
at The Glasgow School of  
Art

BDes Hons Interior Design  
at The Glasgow School of  
Art

BA Hons Sculpture and  
Environmental Art at The  
Glasgow School of Art

BA Hons Sculpture at  
Edinburgh College of Art  
UoE

BA Hons Painting at  
Edinburgh College of Art  
UoE

BA Hons Art and  
Philosophy at Duncan of  
Jordanstone College of Art  
and Design

BA Hons Fine Art at  
Central St Martins UAL

BA Hons Fine Art at  
Camberwell College of Arts  
UAL

BA Hons Communication  
Design at The Glasgow  
School of Art

BA Hons Contemporary Art  
Practice Grays School of  
Art RGU

BA Hons Hair and Make-  
up for Fashion at London  
College of Fashion UAL

BDes Hons Interior and  
Spatial Design Edinburgh  
Napier University

### UAL LEVEL 3 DIPLOMA ART AND DESIGN AND FASHION AND TEXTILES

BEng Hons Architectural  
Engineering Heriot Watt  
University

BA Hons Illustration  
Camberwell College of Arts  
UAL

BA Hons Computer Arts at  
Abertay University

BDes Hons Product Design  
at Edinburgh Napier  
University

BA Hons Illustration and  
Visual Media at London  
College of Communication,  
UAL

BA Hons The Art of  
Computer Animation at  
Escape Studios Pearson  
College

BDes Hons Fashion  
Communication and  
Promotion Kingston School  
of Art KU

### UAL LEVEL 2 FASHION AND TEXTILES

BA Hons Art and Design  
(General Foundation year)  
at Duncan of Jordanstone  
College of Art & Design

At the beginning of the year I shared the quote 'lets go invent tomorrow rather than worrying about what happened yesterday' from Steve Jobs CEO of Apple with our new students. I encouraged them to explore the unknown, look forward and work in partnership with the staff to achieve their goals. The contents of this publication and the offers they have received are a clear sign that they listened, have been truly inventive and are more than capable of shaping tomorrow's world for the better.

We wish all of our Pre-Degree students the very best as they move onto higher level courses at Edinburgh College or take the next step into University Art College study.

**Neil Manning**  
Curriculum Manager  
School of Art and Design

# AUDREY CUMBERFORD

## PRINCIPAL

### EDINBURGH COLLEGE



**I frequently refer to my belief that pride and passion are part of our College 'DNA'. Our end of year Graduate book is a wonderful representation of that pride and passion. It captures the outcome of a year of dedication, hard work and commitment by our students and our staff. It is also an important way to showcase your collective talents; to celebrate a significant investment in your studies and commitment what has been an extremely challenging year. and of course you are playing a vital role in the overall reputation of our College, one of Scotland's finest.**

This Graduate book shows us that you are part of something bigger, more than your own individual productions and work. Each and every one of you is part of a creative community. I firmly believe that part of our role as a College is to inspire, to help students identify what they are good at, what they love

and where their talent lies – and to set them on a path and into a future they can aspire to. I know that this graduation book, a collection of personal stories, achievements and work has the potential to inspire many more people to grasp the opportunity to develop their talent through a College education and go on to have a career in the creative industries.

Edinburgh College is the largest regional College in Scotland, as well as one of the largest in the UK and we have a unique responsibility as the College for Scotland's capital city. Edinburgh is home to a talented, vibrant and rich creative community and the work of our Art & Design students captures the essence of why our city has a globally recognised reputation. Edinburgh's association with the arts and design industries have been celebrated for centuries and I am delighted that the

students and staff in our Art & Design programmes are doing their bit to contribute to that wider celebration.

I know that you will be disappointed, that due to the continued impact of the COVID-19 pandemic, we were unable to showcase your work within a physical exhibition but the contents of this book really does show how creative you have been and accomplished you are.

Since lockdown our Creative Industries students have continued to inspire and use this experience to create and share work. Your work is simply outstanding and you will always have it to look back on with great pleasure, and as the Principal of Edinburgh College, I could not be more proud of you all.

**Audrey Cumberford**  
**Principal**  
**Edinburgh College**

# RICHARD DEMARCO PATRON

Professor Richard Demarco  
C.B.E., H.R.S.A., R.S.W., F.R.S.A., Hon. F.E.C.A.,  
Hon. F.R.I.A.S., Hon. R.W.S., S.S.A. (Hon. President)



## EDINBURGH COLLEGE DEVELOPMENT TRUST

The Edinburgh College Development Trust is an independent charity that supports students at the College especially those who are disadvantaged in some way. The charity's focus is to encourage employability skills and the development of life skills in students, to promote positive mental wellbeing, and to overcome poverty of ambition. We do this by providing grants for groups of students to gain additional experiences such as educational visits and supporting students in immediate financial need. We also fund scholarships – paid work experience – and projects such as the Go Green low carbon travel project.

The charity raises funds and works with other

organisations such as businesses to ensure that these young people continue to receive support. More information is available at [development.trust@edinburghcollege.ac.uk](mailto:development.trust@edinburghcollege.ac.uk) and [www.ecdevelopmenttrust.org.uk](http://www.ecdevelopmenttrust.org.uk).

## RICHARD DEMARCO

Richard (born in Edinburgh, 1930) is an artist and promoter of the visual and performing arts. He has been one of Scotland's most influential advocates for contemporary art through his work at the Richard Demarco Gallery and the Demarco European Art Foundation, as well as his professorship at Kingston University in London.

His contributions to contemporary art internationally have been recognised on numerous

occasions, receiving the Polish Gold Order of Merit, the Cavaliere della Repubblica d'Italia, the Chevalier des Arts et Lettres de France and the Commander of the British Empire. Richard has been a regular supporter of the School of Art and Design at Edinburgh College over many years. In 2009 part of the Demarco Archive was exhibited within the college alongside staff and student work and is a regular guest at our normal end of year exhibitions.

We thank him for his role as Patron of the Edinburgh College Development Trust which has funded our student led HubCap Gallery, supporting the Richard Demarco FE award for Art and Design. We thank him for being one of our and the arts greatest champions being one of our and the arts greatest champions.



Edinburgh College  
**DEVELOPMENT  
TRUST**

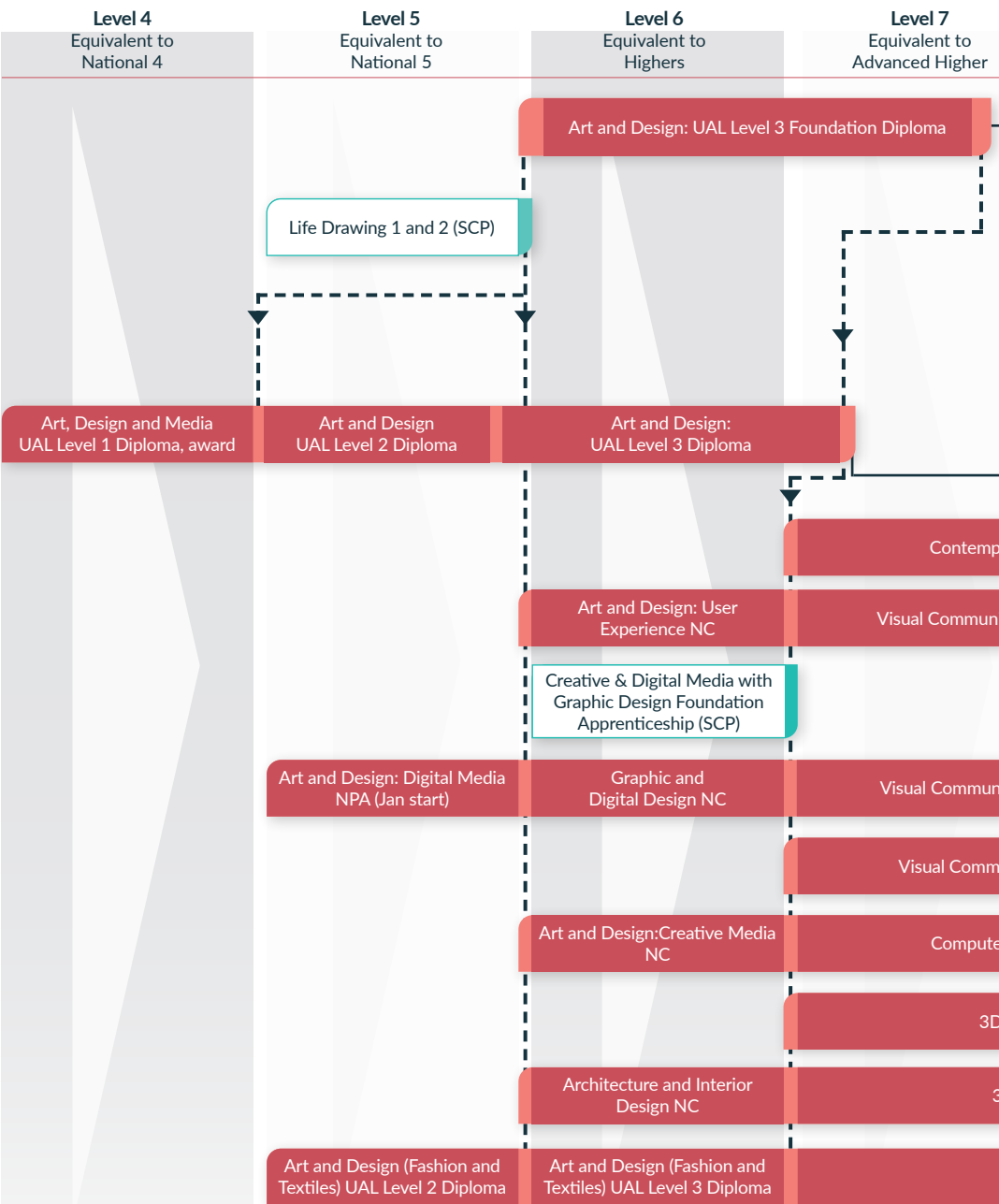
SUPPORTING BRIGHTER FUTURES





# ART & DESIGN COURSE PROGRESSION

Our course portfolio and progression routes may be subject to alteration.



Schools College Partnership (SCP) courses



Optional Cross-Progression



College Courses



Progression After College



Professional Courses



Same level progression



Please find our guide to our progression maps on the next page.

Level 8  
Equivalent to  
Degree Year 2

## Progression After College

See more about progression to university at [www.pathways.ac.uk](http://www.pathways.ac.uk)

### Key

CSM - Central St Martins, UAL

LAU Leeds Arts University

DJCAD - Duncan of Jordanstone  
College of Art and Design

LCF- London College of Fashion,  
UAL

ECA - Edinburgh College of Art,  
University of Edinburgh

R.U.K - Rest of UK

GSA - The Glasgow School of Art,

UAL - University of the Arts  
London

HWU - School of Textile Design,  
Heriot-Watt University

UCA - University of the Creative  
Arts

KSA - Kingston School of Art

Year two entry at DJCAD, ECA\*, Grays School of Art, GSA, HWU.  
Year one entry at UAL, UCA KSA, LAU and other R.U.K three year degrees.

Year one entry at DJCAD, ECA\*, Grays School of Art, GSA, HWU.

Year two or three entry at DJCAD, ECA\*\*, Grays School of Art, GSA, UAL  
and other RUK three year degrees.  
Year three guaranteed entry at University of Cumbria.

Year two or three entry at DJCAD, ECA\*\*, Grays School of Art, GSA, HWU.  
Associate student and guaranteed year three entry BSc DMID at Napier.  
Year two or three entry to R.U.K three year degrees.

Year two or three entry at DJCAD, ECA\*\*, Grays School of Art, GSA,  
HWU, Napier. Year two or three entry to R.U.K three year degrees.

Year two or three entry at DJCAD, ECA\*\*, Grays School of Art, GSA,  
HWU, Abertay, Napier. Computer Arts and Design associate student and  
guaranteed year three entry to BSc DMID at Napier. Year two or three  
entry to R.U.K three year degrees.

Year two or three entry at DJCAD, ECA\*\*, Grays School of Art, GSA,  
Napier. Guaranteed year three entry at HWU. Year two or three entry to  
R.U.K three year degrees.

UAL Level 3 Diploma: recognised year one entry at DJCAD, ECA\*,  
Grays School of Art, GSA, HWU.

Textiles HND: Year two or three entry at DJCAD, ECA\*\*,  
Grays School of Art, GSA, HWU. Year two or three entry at  
CSM, LCF, KSA or other R.U.K degrees.

\* With other relevant qualifications \*\* Second year entry at ECA

# APPLICATION PROCESS AND PORTFOLIOS



## Application Process

Applying for an Art and Design course requires you to submit a digital portfolio of your recent practical and contextual Art and Design work and attend an applicant session.

The process requires you to complete the following steps:

- Make an online progressing student application for your chosen course (see separate guidance on application process)
- Submit a digital portfolio
- Attend an applicant session

Please use your personal statement to explain why you are interested in your chosen course and what passion, skills and experience you have to be a successful candidate.

Once you have submitted your online application, we will send you instructions on how to submit your digital portfolio.

We will make you an offer for a course that best suits your individual needs for progression based on your application and review of your digital portfolio.

You may be offered a UAL Diploma or NC before you progress onto a specialist HND study. This is common practice and is beneficial for your long-term development and progression as an Artist or Designer.

## What Should I Include in My Portfolio?

The instructions you will receive on how to submit your digital portfolio will include more information on what to include for the specific course you have applied to.

Your digital portfolio should demonstrate your drawing skills and an understanding of the creative process relating to your chosen course.

Try to include a variety of work that shows your creative potential and imagination as well as sound drawing skills.

Strong digital portfolios usually include sketchbook pages that show visual research and development of ideas using a wide variety of media and approaches.

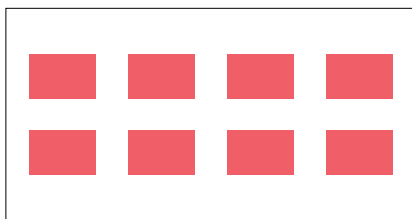
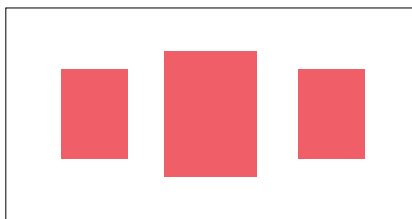
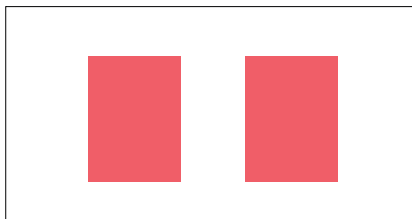
Essentially, we want to know more about you and what makes you 'tick' creatively from examples of your work within your digital portfolio.

## Format of Portfolio

You will be asked to send your digital portfolio to us by email so we recommend submitting your digital portfolio in the format of a PowerPoint saved as a pdf file. We recommend you use a white background as this allows your artwork to be the main focus.

Each slide/page can contain one or more images, for example in the suggested layouts below where your artwork is represented in red.

We recommend you title each slide/page and include your personal statement along with your qualification certificates at the end of the portfolio.







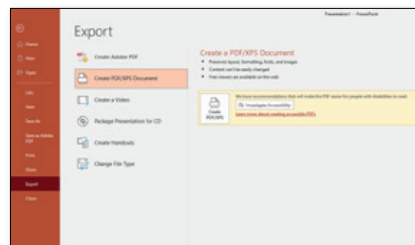
## How Much Work Should I Include in My Portfolio?

- If you are applying to an HND or UAL Level 3 Foundation Diploma you should submit 10-15 slides/pages of your Art and Design work.
- If you are applying to an NC or UAL Level 2 or 3 Diploma you should submit 5-10 slides/pages of your Art and Design work.
- Links to videos can be included in the digital portfolio if you wish to show moving imagery.
- Please include clear scans of your qualification certificates and your personal statement at the end of your digital folio

## Saving Your PowerPoint as a PDF Digital Portfolio

Once you are happy with your digital portfolio in PowerPoint, select **File – Export**. There you will find the option to: **Create PDF/XPS Document** as pictured below. Click **Create PDF/XPS** and title your file with your full name and the course you have applied to, for example:

**JoBlogs-UALFoundationDiploma**. Save as a **PDF** in your chosen location then email as an attachment to the folio email address you will have received.



## Applicant Session

After receiving and accepting your offer you will be invited to attend an online applicant session. This is an opportunity to meet the staff and current students, learn more about your course and meet your future classmates. The session will cover your expected timetable, course content, progression routes and how to best prepare for starting your course. We will show you examples of student work and answer any questions you may have and welcome you to the School of Art and Design.

## Submission Deadlines

Many of our courses are highly competitive. However some of our HNDs and NCs have some remaining places as well as our larger UAL level 2, level 3 and level 3 Foundation Diplomas. So its not too late to make an application and become one of Scotlands future Creatives. We recommend applicants submit their digital portfolios within 10 days of receiving the instructions. We will be reviewing portfolios and applications on a rolling basis from June to August.



# UAL FOUNDATION DIPLOMA ART AND DESIGN

## LECTURERS //

KATIE DELLAL  
LEON HILL  
NEIL RUSSELL  
ANNA STRIDE  
KIM GUNN  
MATT SINCLAIR  
DEBBIE MILLER  
DOUG WATSON  
NEIL MANNING

## LDT //

CLARA WHITE

## LEARNING ASSISTANTS //

ROSIE CURRIE  
NATALIE DOYLE  
SAMANTHA DICK  
PAVLOS GEORGIU  
JILL RUSSELL  
MATT WILSON

# Aimee McGregor

## UAL Foundation Art and Design



During my time on Foundation, I learned a lot about my own style. I have broadened my skills and techniques which has resulted in me being more confident in myself and my work. Working from home for a whole year meant I had a lack of inspiration and motivation, especially not having the atmosphere of being in the college however, this made me push myself. I have always had a passion for detail and colour. I mostly enjoy painting as well as collages and being on this course has allowed me to dive into trying out different styles with my work. I used this year to experiment with my work and to expand my skillset.



After finishing the course, I am taking a year off from studying to focus on my portfolio and try gain some work experience in the art industry.

 [aimeemcgregor@icloud.com](mailto:aimeemcgregor@icloud.com)

 [aimeemcgreg0r](https://www.instagram.com/aimeemcgreg0r)

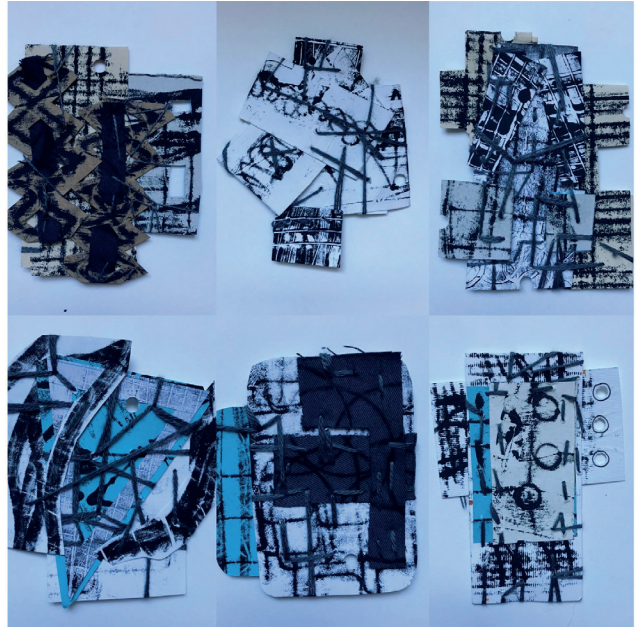


# Alicia Ward Allinson Delgado de Robles

## UAL Foundation Art and Design



I am now finishing my second year at college which has taught me the importance of development, exploration and upcycling materials so less goes to waste. I will start to specialize in HNC illustration next year, which I am excited about. I love mono-printing and idea generating whilst discussing with peers and lecturers for feedback. I am still at the beginning of my artistic journey, and so a mixed media approach is my go-to as it pushes me to experiment with more technique and materials.

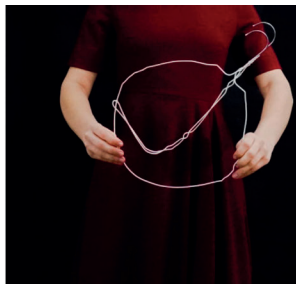
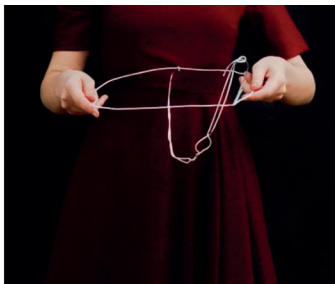
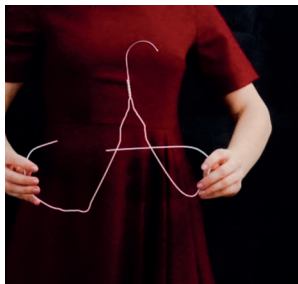


✉ [holialillustrations@gmail.com](mailto:holialillustrations@gmail.com)

📷 [holialiarte](#)

# Alina Nedelcu

## UAL Foundation Art and Design



I thought it important to develop a piece which would holistically capture the core essence of my feminist beliefs as they were shaped by my socio-cultural experiences, academic background in Gender Studies, influential works of women in art and literature and woman born in a patriarchal communist country. The piece shows feminist symbols

both of suppression and emancipation - the scarlet letter A, chastity belt, the right to vote, female symbol, uterus and handcuffs.

As an intrinsic consequence of my educational and professional experience, raising awareness toward social justice, organically became a quintessential component of what currently shapes my current eclectic

art practice. This spreads through various mediums such as photography, painting, sculpture or printmaking and it is predominantly inspired by and revolving around social activism, feminism and mental health stigma awareness.

In 2021 I will pursue an Undergraduate study in Fine Art at Central Saint Martins.

 Alina.elte@gmail.com

 photomorningside

# Amelia Court

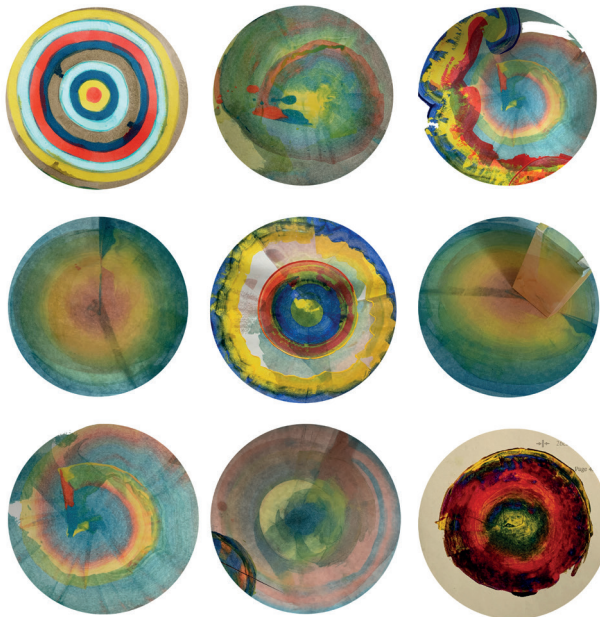
## UAL Foundation Art and Design



My work is process driven: I use foraging and found objects to create materials and works; experiment using natural forces in my processes; favouring unusual methods or ritualistic practices. Much of my work is abstract using painting, drawing, and mixed media and often involves the documentation of my process.

This work is from my Perceptions of Nature project. I visited the same forest location as close to daily as I could manage, for several weeks, to meditate. I made drawings and notes of what I observed during these meditations – both literal and abstract. I then developed work from this research with themes of nature, sustainability, states of consciousness and human connection with the natural world.

Thank you - to staff and fellow students for adjusting and working so well together this year. It's been at points difficult and strange, but very special!



### CONVERSATIONS ACROSS THE FOREST

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📷 [amcoart\\_](https://www.instagram.com/amcoart_)

🌐 [www.visualartsscotland.org/artist-biography/amelia-court](http://www.visualartsscotland.org/artist-biography/amelia-court)



# Bramble Macmillan

## UAL Foundation

### Art and Design



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📷 [bramble\\_babi](https://www.instagram.com/bramble_babi)

# Caitlin Paterson

## UAL Foundation Art and Design



This painting is a mix of acrylic paint, watercolours and thread on a 30cmx40cm canvas. The painting is one of the two final outcomes of a project surrounding the symbolism of Koi.

Koi fish are attached to many different Chinese and Japanese legends showing koi as symbols of strength

and perseverance. One legend, the Koi Legend, is about a singular Koi who made it to the top of a tall waterfall after hundreds of years of jumping. The lone Koi's efforts were recognised by the gods and it was turned into a golden dragon.

The colour of Koi changes the meaning. I found this

really interesting and wanted to explore the different meanings. The colours I focused on for my project were pink, representing femininity and the daughter of a family, and blue which represents masculinity and fertility. I'm looking forward to exploring different myths and legends in the future.

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📷 caitlinpaterson\_art

# Carolyn Ann Fraser

## UAL Foundation Art and Design



I have always been interested in textiles and crafts, recently discovering tapestry weaving which I love. Being a mature student, I decided this was the time for me to follow what I wanted to do, textiles.

I studied on the Art Portfolio evening class at Edinburgh College in 2019/20 which led me to the UAL level 3 Foundation Diploma in Art and Design. The evening class helped set me up and gave me the grounding for my full-time course experience which has been so interesting, fun and challenging at times. I have learnt so much with being able to study life drawing, painting, visual communications, sculpture and textiles. My final 10-week project is in textiles and I am planning to study my HND Textiles in September 2021 at Edinburgh College.



# Daryl Hutton

## UAL Foundation Art and Design



As an artist/designer I believe in always challenging myself further out of my comfort zone using a wide variety of media. Over these past two years at college I've built on my confidence and skills which I will continue to build and carry forward throughout my career.

This project was part of my visual communication rotation based on the prompt theme 'sequence'. My development led me to carefully consider colour combinations inspired by Portobello Promenade and figurative shapes/silhouettes. This is a taster of the results from this project and an insight to the process and development of one experiment leading to another. In this stage I was using hands-on and digital collage processes, whilst sticking to a bold and simple graphic look.



I will be moving onto HND Graphic Design to build on my software/design skills and knowledge. I hope to better my project processes, possibilities, outcomes and over all opportunities.

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📷 [daryldraws](#)



# Dominika Szklany

## UAL Foundation Art and Design



Throughout the last year of my journey with art & design, I've learnt my strengths and developed skills that will help me achieve my goal of becoming a graphic designer. I've discovered many techniques and mediums that helped me identify in what style I feel the most confident and

find the creative process most enjoyable. When I first got introduced to Visual Communication on this course I immediately fell in love with illustration and graphic design. In the future, I'd like to explore these areas more to challenge my abilities and learn how to capture my ideas on paper

and transform them into final digital work. When working on a project, I like to challenge myself by approaching the subject differently, so I can test my adaptive skills and learn something new with each attempt. Going forward I will be studying HND Graphic Design at Edinburgh College.



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dominikaszklany

# Erika Coupek

## UAL Foundation Art and Design



Studying on the foundation course allowed me to explore new art techniques and look at complex subject matter that interest me. I often find myself exploring concepts that relate to identity including, my own personal identity and female identity as well as looking at things that affect and interest me such as mental health. I often explore these concepts in more abstract/symbolic ways as I find myself drawn to the freedom I find when I focus more on the idea than the finished work. However, I also really enjoy looking at the human figure and have an interest in portraits as they allow me to explore different tones and interesting perspectives. Going forward I want to continue to explore subjects that matter to me in new and intriguing ways.



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# Fiona Rose-Leonard

## UAL Foundation Art and Design



My journey of studying remotely on the Foundation course, gave me an opportunity to experiment with a variety of interesting materials which enable me to explore my creative process in new ways. The inventiveness of tutor led recipes was an awakening, as visually pleasing pieces could

be achieved from the limited resources available. My work is often inspired by the human condition, this piece is my personal response to Freud's tripartite theory, depicting the complications of balancing the Id, Ego and Superego. Next year I am planning to study Sculpture at Edinburgh College of Art.

# Geoff McQuade

## UAL Foundation

### Art and Design



This has been my second year at Edinburgh College. My work is predominantly in acrylic paint and I have enjoyed displaying my new expressive ways of conveying my messages and themes. I have come a long way in the time I've been here, not only is my ability as an artist but my maturity as a person. Also, my increased understanding of the artistic world has driven me to want to become a part of it more than ever.

I'm hoping to attend Robert Gordon University next year on the BA (Hons) Painting course, which I have been working towards this year. I have applied for my third year at Edinburgh College to study HND illustration. I'm looking forward to the future and can't wait to get my artwork further into the world.

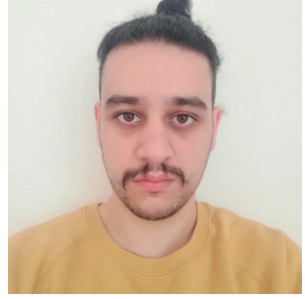


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📷 [Geoff.mcquade\\_art\\_](https://www.instagram.com/Geoff.mcquade_art_)

# Jacopo Santarossa

## UAL Foundation Art and Design



I am an Italian native speaker of 29 years old, who has been living in Scotland for the last three years. I would consider myself a curious person, mostly when it comes to art. If I could describe it, I would say it is more to desire an aptitude for everything art related. I can surely say that I enjoy this side of my personality since It's the reason I gained artistic skills and knowledge. My belief is that the art world offers an intense experience, therefore one must be as prepared as possible. That is one of the main reasons I attended the Foundation Course at Edinburgh College, which has been an eye-opening experience and helped me grow as person and as an artist.



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📷 [lobotomia\\_selettiva](https://www.instagram.com/lobotomia_selettiva)

# James Byrne

## UAL Foundation Art and Design



Returning to student life on a part-time basis, I started by attending a portfolio preparation evening class to indulge an interest. This grew from being a part-time to a passion with the potential of becoming a full-time occupation. Inspired by being among other diversely creative-minded people I enrolled full time and steadily progressed through

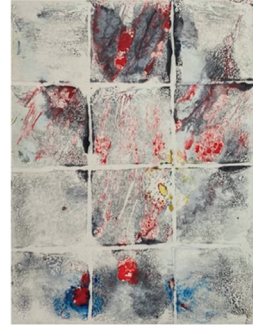
each level. During this time, I've been introduced and exposed to a wide variety of practical and influential creative practices and brand-new avenues to explore. The entire learning experience has formed a lasting impression, broadening my whole understanding and knowledge of Art. My art practice has massively expanded from a traditional

approach to a more contemporary one with the active encouragement and support received whilst studying on FAD. I believe this has best prepared and provided me with a solid grounding and structure to build from as I advance to HND Contemporary Art Practice.



# Jasper Lindsay

## UAL Foundation Art and Design



This year I have tried to push myself out of the comfortable, forcing myself to be uncomfortable. This has been an objective of mine for several years now. Whether it be within my motif of paintings or how I come to a resolved and finished work. My objective

as an artist is to expose the superficial world that we live in now and be able to show people the real truth, art. The images that I have chosen to show are a few of the print paintings from my final project. I focused on removing my individual painting style from the work

and try to reveal something new, and so pushing myself into the uncomfortable. After this course I will be entering Year two at Edinburgh College of Art to study and specialise in Painting.

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# Jessica Smales

## UAL Foundation Art and Design



During this year in foundation studies, I enjoyed experimenting and exploring the difference between painting and sculpture which helped me create artwork combining materials to make a 3D form within a 2D painting/drawing, for example mixing wire, cardboard, plaster as well as paint and markers. This was also the first year that I experienced being in a life drawing class, allowing me to develop my drawing skill more as well as seeing more of other classmates' artwork. Even though this year was online, I was still able to explore and grow my knowledge about art and the industry. I've had fun this year learning and developing about myself and art as a whole, which has allowed me to get a conditional



offer for Illustration within Edinburgh College. I'm really excited to be able to go into Illustration and see how my artwork adapts and evolves in the future.

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# Jess Campbell

## UAL Foundation Art and Design



I am inspired and fascinated by the life around me, human nature and relationship dynamics including the touch and lack of touch we have missed between pre and current covid and how certain ways of touching one another create different emotions and feelings. I love working in bold colours

and interesting brushwork. My work this year has been heavily influenced by artists such as Cecily Brown and Leonardo Cremonini who use exaggerated and saturated colour palettes and whimsical abstracted forms of figures to create a stimulating flow of movement within their work. During my time at

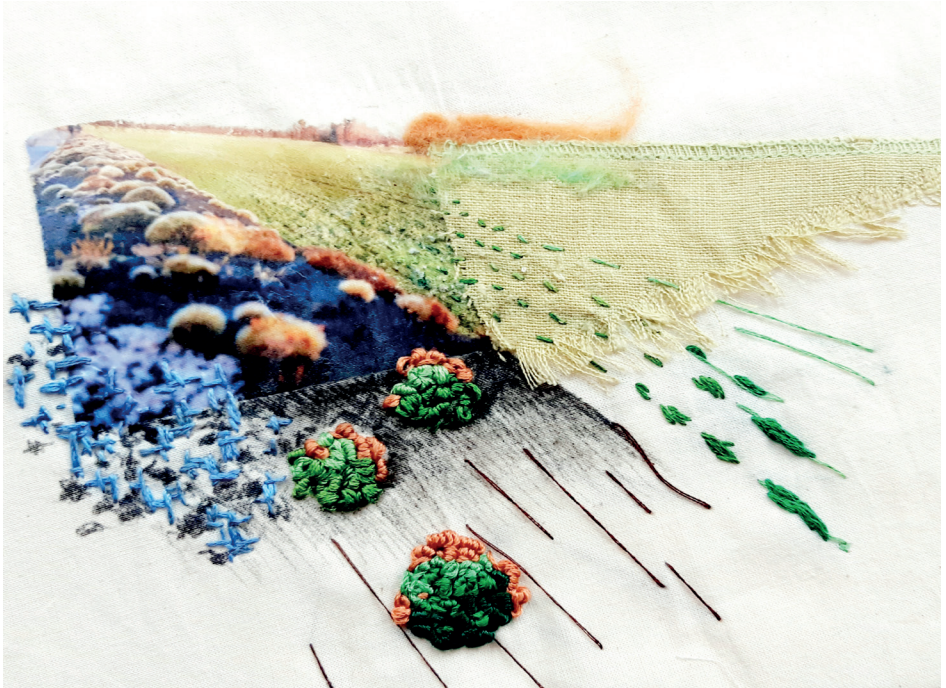
Edinburgh College I have been looking at ways I am able to develop my style and technique to create an eye-catching form of movement within my work. This year I will be going to study art and philosophy at Duncan of Jordanstone University in Dundee.

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📷 [nosebludd](#)

# Karen Fiddler

## UAL Foundation Art and Design



The UAL Foundation course has opened a Pandora's Box in me to explore other avenues. I had not previously considered studying within the field of textiles; however, I have enjoyed exploring this area so much as part of my Foundation Diploma, I am

excited to take this further. Textiles can include many disciplines, and is therefore very versatile, enabling me to fully explore different techniques. My principal areas of interest are textures, layers, surfaces, decorative embroidery, applique, and

print. I wish to expand and develop my personal style. I feel this process has just started. I have a conditional place on HND Textiles here at Edinburgh College. May the adventure continue.....

# Katherine Bisson

## UAL Foundation Art and Design



Hi! I'm Katherine Bisson. I've always loved art, and this year has helped me to explore that passion and grow as an artist in ways I struggled to alone. One day, I'd love to work as some kind of studio artist – the freelancing life doesn't quite suit me, I think – or perhaps

as a tattooist. I personally love digital artwork and the freedom it gives me. I have been working primarily on an iPad since 2018 – I use it to animate, complete commissions and make small gifs. After college, I see myself either going straight into the world of work,

depending how confident I feel – or going to university to continue my studies and see how much I can learn from the world of art school. I have loved my year at college so far, and can't wait to see what it's like in person.



Kat.plainwhiteink@gmail.com



# Katherine Bell

## UAL Foundation Art and Design



I started the UAL Foundation course as an alternative to sixth year, and I believe the knowledge and experience I gained from this course has benefited me far more than if I had remained at school. Working alongside such a large variety of people with different backgrounds and specialisms in art has

inspired me to be more carefree and experimental with my work, and to try out things that are outside of my creative comfort zones. I enjoy working both traditionally and digitally, and I love implementing a variety of bright and bold colour palettes in my art. I like to create art that has a

raw positivity and optimism in it, and I am greatly inspired by the naïve and fauvist art styles. Next year I hope to continue my artistic development through the Edinburgh College HND Illustration course.

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# Kayla Milne

## UAL Foundation Art and Design



My name is Kayla Milne and this year I have been studying UAL Foundation Art and Design and next year I will be attending HND Contemporary Art Practice at Edinburgh College.

In my final project, I have been exploring the effects

of lockdown on mental health and developing pieces related to absence of the human body. In my spare time I do commissions, mostly of dogs and loved ones. The style I do these in is extremely realistic and natural, however I

would describe my college work as explorational and unrestrained. I always strive to push myself out of my comfort zone and explore new ways of working.

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# Laraine Bostock

## UAL Foundation Art and Design



I have always been fascinated by portraits. This interest was further developed when I started doing street photography. You can look at a building day after day and not much will have changed, but the people around it will be different. A certain moment which will never happen again; a person who will never be exactly the same age again. I think it is worth capturing something so fleeting. I now enjoy drawing portraits using materials that help evoke the emotions felt when viewing that subject. My aspiration is to continue developing my skills and start doing what I love as a full-time career.





# Leah Macleod

## UAL Foundation Art and Design



As an artist and designer, I work in many different ways and I often incorporate my textile work into my artworks. I am interested in sustainability which is an important aspect in my art and design work, so I often use unconventional and recycled materials. I have a desire to create unusual and fascinating pieces of work that others resonate with. In my recent artwork I have focused on the human body and my work deals with emotions and vulnerability.



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# Mairi Cairns

## UAL Foundation Art and Design



My time as a Foundation student has helped me to discover my interest in painting. Despite the challenges of online learning, I've found ways to develop my skills and discover my style. I have enjoyed experimenting with different mediums and materials and making mistakes along the way.

My favourite works to create have been abstract forms breaking down line and shape. This has been influenced by abstract artists such as Mark Bradford and Emily Powell. The idea of having an ethical art practice has also made me think more about surface; I used to think painting was for canvases but now I use any found materials.

The next step for me looks a bit different to how it did at the start of the term, as I now find myself on the journey into motherhood. I look forward to bringing new concepts and experiences to my paintings in the future.



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# Marie Sharp

## UAL Foundation Art and Design



I came to Edinburgh college having been out of education for many years, with a view to study Illustration. This has been my second year and I'm moving onto their Visual communications Illustration HND next year. I have learned a great deal so far and am looking forward to my next course. My studies have taught me how to bring my ideas to life and come to new and unexpected conclusions. I have learned so much about the creative process which has completely changed my way of thinking and creating. The Foundation course covers a wide range of subjects and I feel I have drawn great value and inspiration from each discipline I have studied. Unsurprisingly, I most enjoyed my Vis Com projects, as this allowed me the opportunity to develop the skills I most enjoy. I am excited to see what next year brings.





# Michael Hill

## UAL Foundation Art and Design



My practice is not defined by any one media, I like to work between medias and use whatever best suits the work that I am making, from sculpture to photography to collage. With a fascination towards the conceptual side of art, more and more of my work is finding itself being grounded within conceptual ideas.

Studying at the college has awarded me the time and space to create work that I would not have made ordinarily whilst also exploring new materials and techniques. I am in no doubt the skills and ideas that I have gained while here will stand me in good stead as I progress to art college.

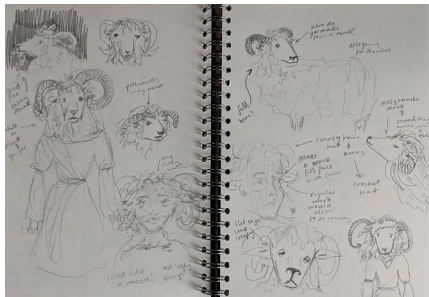


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# Molly Richardson

## UAL Foundation Art and Design



Over the last year working from home, I like many others have become more conscience about the environmental impact I have and how I can make all aspects of my life, including my creative practice, more sustainable. At the start of the year this meant merely creating recycled surfaces to

draw and paint on however as the projects progressed, I began looking into ways to repurpose old textiles leading to a key interest in the world of natural dying. Throughout this year I have enjoyed being able to combine my love for sustainability with textiles, gathering old clothing and

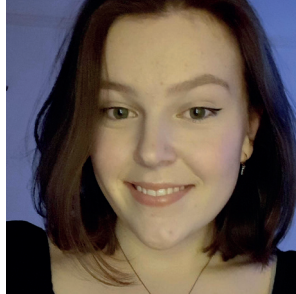
food waste. These pieces were given new colour and life. I also explored my interest in costume design by incorporating Scottish folk tales (above Kate Crackernuts headpiece) into my project proposal, all of which I hope to continue within my Textiles HND.



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# Morven Tarbet

## UAL Foundation Art and Design



I began the Foundation course fresh from high school and since then my work and style has flourished as I explored my artistic capabilities. I love the freedom of painting, which was my original focus, yet this course has exposed me to new processes and media which have encouraged me to broaden my creative practice. My final project

combined my favourite disciplines – painting and textiles – in unconventional ways as I explored the impact of the Pandemic on our Mental Health and how to wordlessly express emotion.

Additionally, this course introduced me to portraiture, which I have repeatedly found myself returning to

in every project since. I have been greatly inspired by both Shirley Nette Williams and Zoë Aguerreberry, who create exciting and vibrant expressive portraiture in non-traditional ways. Next year I hope to start at university, taking with me everything I have learned from this course.

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 [morvensartstuff](https://www.instagram.com/morvensartstuff)



# Natasha Laws

## UAL Foundation Art and Design



During my time studying at Edinburgh College, I have further developed a sense of style within my artwork and sculptures. I create sculptures out of found and obtained objects that aim to grab the viewers attention and make them think about the piece, or simply just admire what has been created. I always used to prefer 2D art and drawings over 3D style art, but during this course I have a newfound love for sculptures and other 3D works. I have enjoyed exploring different themes and concepts during my time at Edinburgh College, they have helped me to narrow down my artist style.

I am planning on studying Illustration within the Edinburgh College next year, to further my love for 2D art.



 natashalaws

 art\_\_reject

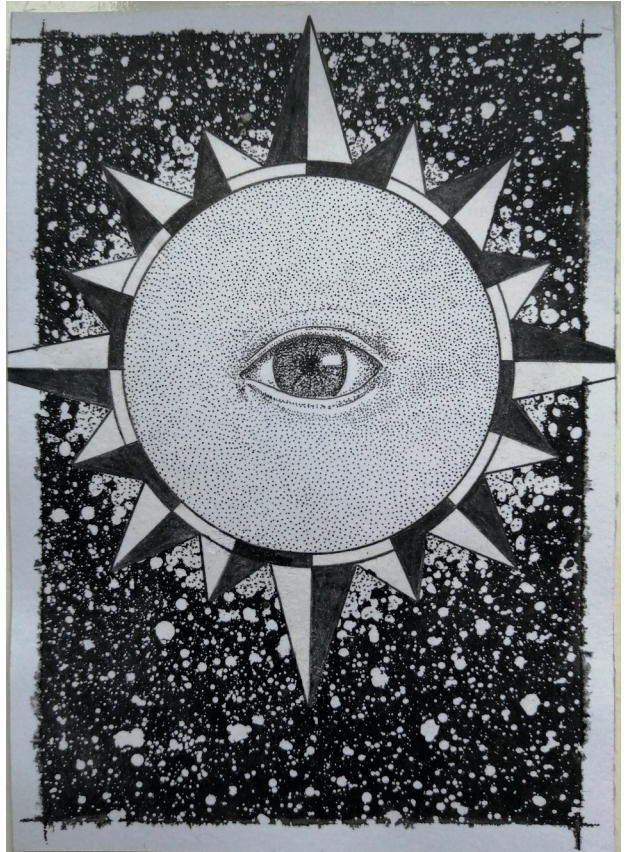
# Paola Cruz

## UAL Foundation Art and Design



We come to life without understanding the direction to follow. Feeling lost and lonely, we dedicate ourselves to the tireless search of a path that could guide us. Always in the tough search, the dazzling eyes are searching for every detail, every shape, and every colour. And then, sometimes, we can feel it. Because in that exhausting search where we look for everything and for nothing, we forgive that we can't see the most precious thing in our life: ourselves.

I don't know why I came, much less why I stayed. What I do know is that as long as my body is fruitful in this earthly energy, I want to dedicate it to observing, learning and sharing it through the expressions of the body.



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# Sam Pitman

## UAL Foundation Art and Design



My textile work is influenced by art and design movements, such as the Arts & Crafts, Bauhaus, and Memphis movements. Similarly to these movements, I aim to explore the connection between the maker and the consumer, and appreciation of craft and design. Towards the end of the course, I have been looking at the juxtaposition of traditional craft (tapestry weaving) with geometric, digital, and systems-art approaches to design and composition. This particular tapestry is inspired by neglected postmodern architecture along the Edinburgh coastline, and their weathered and textured surfaces.



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 [samlpitman](https://www.instagram.com/samlpitman)



## A portrait of a woman with blonde hair that has been dyed red on the left side and blue on the right side. She is wearing heavy, dark eye makeup, including thick black eyeliner and dark eyeshadow. She has a small black tattoo on her left cheek. She is wearing a black choker necklace and a black top. The background is a plain, light-colored wall.

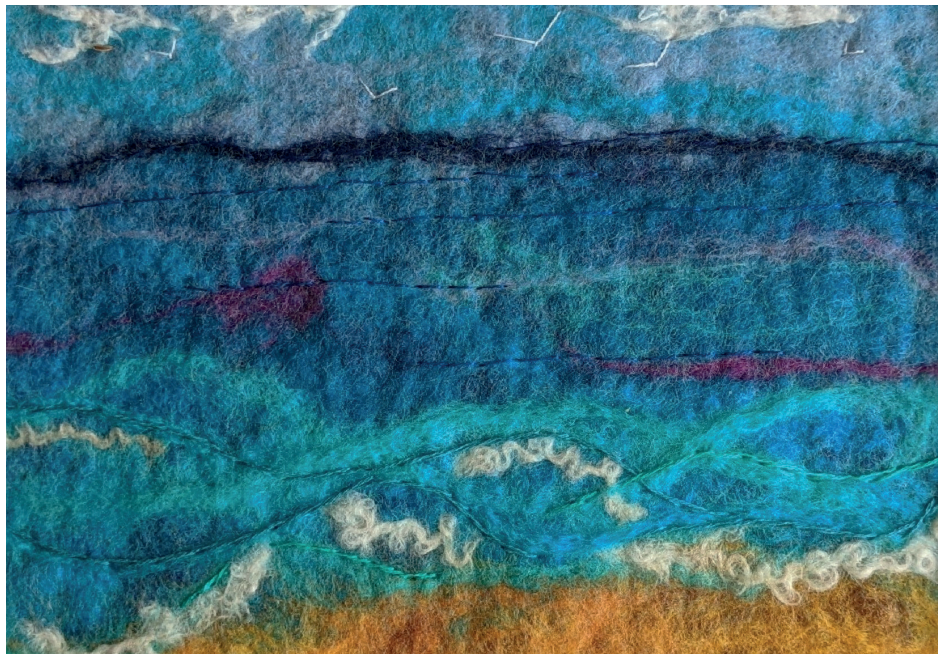


never had the guts to use. I ended up using fabric and stitching as much as I could, it all led to one conclusion, Textile Art. So next year I am staying at Edinburgh College to study HND Textiles while perhaps exploring more evening classes in other fields, perhaps make-up related.

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# Shona Cook

## UAL Foundation Art and Design



Returning to full time education has been a fantastic opportunity and this course has been a great introduction. It has given me the opportunity to learn new techniques in multiple disciplines, experiment and develop my art practice. Having a taster of painting, sculpture, textile, and visual communications opened my

mind and reignited my love of textiles.

It has been a new way of learning for everyone this year and resourcefulness and recycling have been key and something I will take forward in my studies.

Most people will have encountered emotional upheaval throughout

lockdown. Daily exercise at times was the only escape from our homes. Walking by the sea with my dog became a treat for us both and made me feel calm and relaxed and this led me to create the piece I have chosen.

I plan to continue my studies in HND Textiles at Edinburgh College next year.

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# Thomas Murray

## UAL Foundation

### Art and Design



I see my art as an extension of my religious practice. Many of my pieces are devotional in nature and take inspiration from concepts found in Shinto, Buddhism, and Hinduism. With a strong emphasis on a harmonious relationship of man and nature, as well as an unwavering love for

the divine in all its forms. I love transforming spaces and objects into sacred environments through the creation of my art. In the future I would like to take my art in a more futuristic direction. I wish to explore the future of spirituality and how technology can possibly help with preventing human

suffering, for a happier – and more environmentally friendly world. I believe modern humans have mostly lost touch with the spiritual world around us, and I wish to help us all connect again.

I am moving to London for university, and cannot wait for my adventures there.

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📷 asuraten4

# Yaiza Sanchez

## UAL Foundation Art and Design



These are two of the final jewellery pieces I created for my final project, for which I took inspiration from shapes and forms in old buildings around Edinburgh and a number of jewellery styles from other parts of the world. These two necklaces, in particular, are composed of salt dough beads inspired by decorative elements in

many of these old buildings and by African jewellery, in which beads from a variety of materials and in many bright colours are often used.

As someone who is moving on to study jewellery next year, focusing my final project on this specific field was especially important

because it gave me the opportunity to express my personal interests. I was also able to learn more about different jewellery traditions from other countries and explore different ways to incorporate non-traditional jewellery materials into my pieces; all skills and information that I am sure will be helpful next

# UAL LEVEL 2 FASHION AND TEXTILES

## LECTURERS //

KATIE DELLAL  
ANNA STRIDE

## LDT //

CLARA WHITE

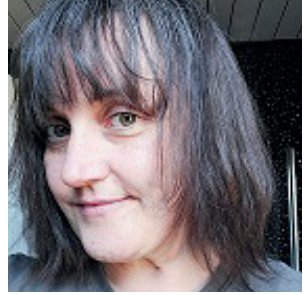
## LEARNING ASSISTANTS //

ROSIE CURRIE  
SAMANTHA DICK  
NATALIE DOYLE  
PAVLOS GEORGIU  
JILL RUSSELL  
MATTHEW WILSON

# Fiona Kay

## UAL Level 2

### Fashion and Textiles



This is the final outcome from my manmade 'wearable art' and '3D line' projects. This was a simple garment with a mosaic patchwork of heat transfer printed squares, embellished with recycled plastic and yarn. The 3D line was created around a sustainability and recycling ethos, so each cube is made from recycled and repurposed packaging and bags.

UAL Art & Design: Fashion and Textiles, level 2 diploma





# Innes Gourlay-Noor

## UAL Level 2

## Fashion and Textiles



Hi my name is Innes Noor, this year I was studying UAL Level 2 Art and Design which I really enjoyed doing. I gained so many new skills and techniques which I am so thankful to have for the future. Next year I am going to Dundee to study Textiles, which I am so excited about starting something new away from home and meeting new people. Even though this year has been online I really enjoyed the half-awake team calls and bonding through screens with my lecturers and peers.





# UAL LEVEL 3 FASHION AND TEXTILES ART AND DESIGN

## LECTURERS //

KIM GUNN  
ELLIE BELL THOMSON

## LDT //

CLARA WHITE

## LEARNING ASSISTANTS //

ROSIE CURRIE  
SAMANTHA DICK  
NATALIE DOYLE  
PAVLOS GEORGIOU  
JILL RUSSELL  
MATTHEW WILSON



# Joanna Ortowska

## UAL Level 3

### Fashion and Textiles



College has really expanded my vision of the art world, giving me a huge sense of fulfilment.

I have a great thirst for knowledge and feel enthusiastic in every project we get.

I have a clear idea of what I aim to do in the near future as the course has literally changed who I am, with new thoughts and beliefs I'm passionate about.

This involves re-designing garments and accessories in a luxury upcycling style. I would like to be able to show others in a community group how to do this with a sense of fun, leading to regular fashion shows locally and during the Edinburgh festival to put Scotland on the map and raise awareness about sustainability.



I have grown in knowledge more than I expected even technical online tasks which I sweated blood over as I had no experience or prior knowledge. I feel ready for that next step.

# Kirsten Harper

## UAL Level 3

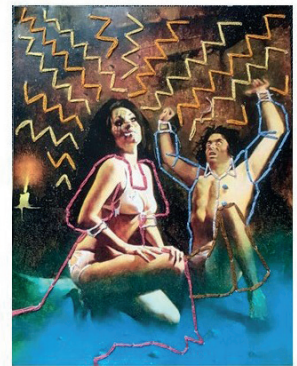
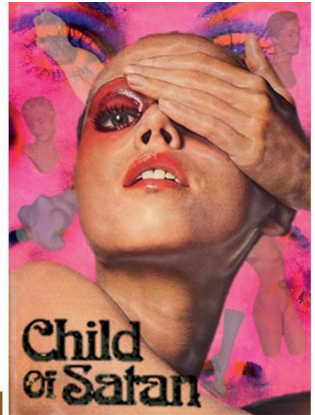
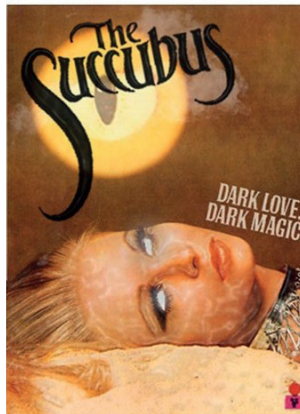
### Fashion and Textiles



As much as 2020 took away from our time in the college, we were still able to find innovative ways of presenting fashion & textiles concepts from home. Before the course, I had never created any digital artwork, but through a for-fun exercise using Microsoft PowerPoint, I fell in love with creating digital collages. I love their 'cut-out', less polished effect which feels closer to a paper collage, but with infinitely more images at my disposal.

The theme for my Final Major Project is 'Pulp Horror': using and deconstructing imagery from trashy horror media of the 1970s/80s to create a final garment that echoes the garish, campiness of the era, but also re-evaluates it through a modern eye.

I have created digital pastiche mock book covers using vintage and modern imagery that I will be incorporating into my final piece.



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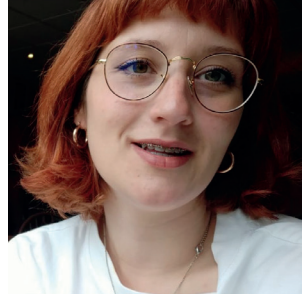
📷 [lonesomeitigress](https://www.instagram.com/lonesomeitigress)

🌐 Online Shop: [depop.com/lonesomeitigress](https://www.depop.com/lonesomeitigress)



# Maria De Carmen Cardenas

## UAL Level 3 Fashion and Textiles



During my UAL Level 3 Diploma I have had the opportunity of increasing my knowledge about new techniques. I have discovered the different styles and approaches to many artists' works while investigating and developing my studies. I have improved my researching skills and gained time management abilities. I have also adapted to the limited space and materials due to my lack of time in college as a result of the pandemic. The top things that the course has taught me are digital illustration and the use of new technologies. I have also had the opportunity to improve my embroidering and weaving techniques. My plans for the future are to continue in Textiles with the next step being an HND. I hope this will give me a deeper knowledge of pattern design.



# Rosalie Ponn

## UAL Level 3

### Fashion and Textiles



I am presenting two of my favourite designs from the UAL course. This work shows my ongoing interest in historical garments.

Those two costume designs are inspired by the artist Maurizio Anzeri's stitching on paper. The design on the left represents the use

of Japanese Kimonos in Europe in the early 20th century (called Japonism). The design on the right is my own take of a 1970s stage costume. I did it with stitching on paper, watercolour and ink.

While studying UAL Fashion and Textiles I

have learned a variety of techniques and found confidence in the work I produce. I loved fashion and textiles before but somehow, I love it even more now. I definitely want to continue working in this field.

# UAL LEVEL 3 ART AND DESIGN

## LECTURERS //

LEON HILL  
DEBBIE MILLER  
TONIA TODD

## LDT //

CLARA WHITE

## LEARNING ASSISTANTS //

ROSIE CURRIE  
NATALIE DOYLE  
SAMANTHA DICK  
PAVLOUS GEORGIU  
JILL RUSSELL  
MATT WILSON

# Abbi McBeath

## UAL Level 3

### Art and Design



This year as an artist I have come on a lot, I have figured out how much I love doing work that looks more expressive. Throughout UAL Art & Design I experimented with different materials and techniques and tried things I had never tried before, like sculpture, as I usually stick to portraiture as it is what I like the most.

With this piece I used acrylic paint and charcoal. I usually work with acrylic, but not really with charcoal so I wanted to push myself this year. This has been my favourite piece I have created and hope to create more like this in the future.

Next year I will hopefully be attending the Foundation Diploma at Edinburgh college, as I felt personally this was the best route for me to take as I think it will benefit my progression as an artist.



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# Felix Hicks-Watkins

## UAL Level 3

### Art and Design



Ever since I could remember, creating art has been the main focus of my life. In any form, art makes me feel whole and I have a deep love and appreciation for everyone and everything surrounding it. Since starting UAL Level 3 Art and Design I feel as if I have taken the first big step into the ever-growing art world, and I am looking forward to what the future has in store for me. I am a Horror enthusiast, so creating art involving dark and macabre themes is a specialty of mine and I am working towards building a Fine Art career surrounding this interest. My current plan is to work my way up through the college, then University, then move onwards and upwards into a self-made art career.



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Baph0m3t\_Cri3s

# Filemon Lakomski

## UAL Level 3

### Art and Design



I completed my UAL Level 3 Art and Design diploma this year and now I am hoping to move on to the NC Creative Media course.

This course has taught me new skills and techniques in art and design and allowed me to learn different ways of creating several projects. It was a great foundation and an opportunity to explore areas of creative media.

I enjoyed building my skills and portfolio for my further course. My overall experience of studying was great regardless of this challenging year. I look forward to continuing my artistic journey at college.

In my final major project, I explored the 80s and 90s heavy metal music topic. I experimented with lots of music gig posters, photos, videos and my own drawings. I have created two pieces of Metallica gig posters: hand-made and a digital one and highlighted their similarities and differences in the past and modern style.



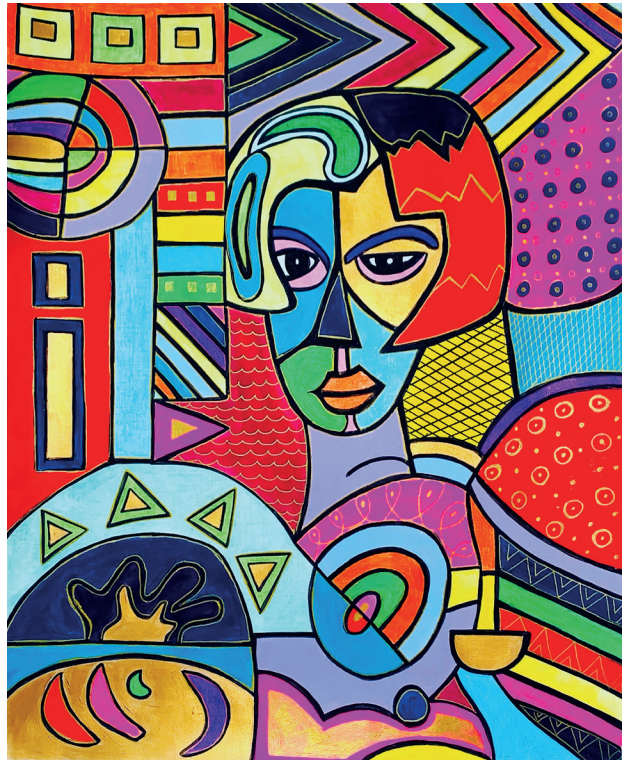
# Gemma Jones

## UAL Level 3

### Art and Design



I am a self-taught artist working with painting and drawing media, printing and sculpture. Painting and illustrations are my favourite forms of artistic expression. I like to say that my style is a fusion with expressionism, with an individualized mixture of influences from famous artists Pablo Picasso and Claude Monet to geometric portraiture. I focus largely on colour, form and linear techniques in my work, and I have a fascination with the anonymous childlike figure. This has been a common feature in many of my pieces.





# Giorgia Borciu

## UAL Level 3

### Art and Design



I always drew as a self-taught artist and I was only doing manga. Thanks to this course I had the opportunity to explore new techniques and styles of drawing. My biggest dream is to become

a freelance Illustrator and I will do everything I can to make it happen. Drawing is what I love most to do, it is my biggest passion, and I will do everything to make it my job too.

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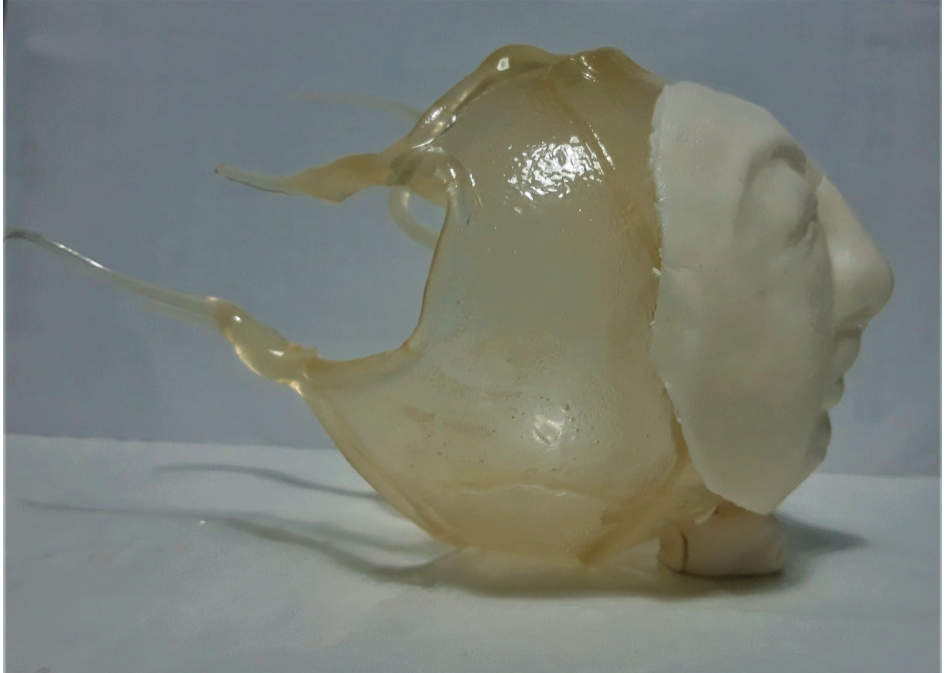
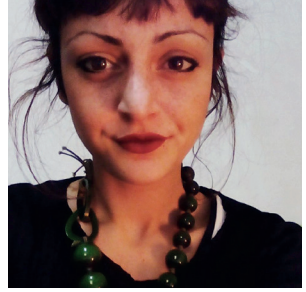
📷 [ghigo\\_art](#)



# Giusy Di Maita

## UAL Level 3

### Art and Design



I have always made art as I am passionate about it. I like to experiment with new techniques like airbrushing, brushes, working with clay, recycled materials and digital drawing. I've also been exploring the markets that the art industries can offer such as design for logos, event flyers and many other little experiments. Last year was my first real year in an

academic context related to art and design on the UAL level 3 Diploma. I am more confident about how to present myself in public and I have pulled down a wall of limits that I have imposed on myself. My plan for the future is to continue work as a freelancer as I did previously, painting signs for venues. I also plan to start

selling my work online. I never will stop self-learning, but I want to launch myself on the market.

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📷 [peena\\_tinky\\_sizzle](#)

# Juno MacDonell Finlayson

## UAL Level 3 Art and Design



This is from my project 'Inside and outside', created during Lockdown.

I was interested in looking at the starkness of the empty landscape as winter was approaching and alongside that exploring the wildness of my own imagination. I am interested in dreams and through researching

Surrealism, I was especially taken by Salvador Dalí's use of barren countryside, many of his pictures including unusual shapes appearing within hillsides.

I painted this image of my hand using the smooth effect of surrealism and have created a bleak hilly landscape of dark colours

and a dead tree. In the foreground, beside an empty teapot, my hand is reaching for my hairbrush as if I am going to pick it up by the bristles.

I feel that art needs to question, and I don't know what this dream is about but I am interested in the audience's reactions to it.

# Laura Garrudo

## UAL Level 3

### Art and Design



My work tends to explore human emotions and feelings that people experience in their daily lives, as well as our personal growth and identity. In a world full of stress, fakeness and artificiality, people try to find a way back to the essential, genuine and natural things.

The technique of collage has offered me the possibility of working with mixed media and being able to express these themes through simple and impactful compositions. I found in collage a way of expressing myself mixing painting, photography, text, textured materials, recycled things and digital tools as well.

Throughout the years, I have developed an interest in colour, composition, imagery and how all these elements play around together to create something that causes a sensation in the viewer. This is one of the reasons why I have applied for the Graphics HND at Edinburgh College next year, but I also think this course



can provide me with enough resources and knowledge to enhance and adapt my artistic skills to the needs of this new digital era.

✉ Laura Garrudoartinmustard@gmail.com

📷 artinmustard

# Luna Romero Chiquero

## UAL Level 3

### Art and Design

For this project I designed an album cover for a band, I used mixed media and computer editing.

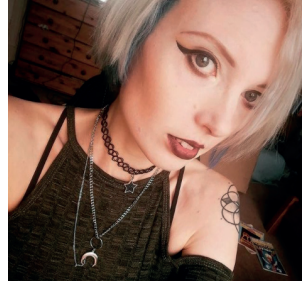




# Luna Winter

## UAL Level 3

### Art and Design



I would describe my work as abstract technicolour lowbrow surrealism. I draw and paint what I observe in the world around me, which I find strange and confusing. I also like to use mixed media, such as collage, or combining traditional and digital work to create depth and texture. This piece is titled 'Toxic Fairy' – it represents something that was once beautiful tainted and turned dark and toxic. She is delicate yet dirty, fragile yet devious.



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📷 [rainbowmelancholy](#)

# Toni Nelson

## UAL Level 3

### Art and Design



I left high school the day before I started UAL L3. Not only was I jumping straight into college, but I was switching from a very busy environment to online remote learning. Although this was a huge change for me and very last-minute, I adapted quickly to my new learning situation with the help of my lecturers. This course has made a huge difference in my confidence in myself and my work. Before UAL L3 I was never sure of what I was doing and if it was 'good enough'. Now I am happy with the majority of the work I've produced throughout the course and although I still doubt myself, I am able to push through it and cope a lot better than before. I am hoping to go onto an illustration course after the summer and continue to, not only build on my skill, but my confidence again too.



I chose this piece because I think it's fun and youthful. The background was done using a printing technique with black ink on paper. I then photographed it and uploaded it onto a photoshop document where I drew a portrait over it.

Although I do take things seriously and want to make a career out of illustration one day, I think it's important to continue to have fun with art and self-expression. I am also still young, and want to continue to find different fun ways to create illustration and feel this mixed media piece expresses that.

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**END OF YEAR EXHIBITION**  
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